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| 1. Record Nr. | UNINA9910798626803321 |
| Titolo | Letters from the greatest generation : writing home in WWII // edited by Howard H. Peckham and Shirley A. Snyder ; foreword by James H. Madison |
| Pubbl/distr/stampa | Bloomington, [Indiana] ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2016 ©2016 |
| ISBN | 0-253-02460-9 |
| Descrizione fisica | 1 online resource (370 pages) |
| Disciplina | 940.54/8173 |
| Soggetti | World War, 1939-1945 Soldiers - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Originally published as Letters from Fighting Hoosiers by Howard H. Peckham and Shirley A. Snyder, Indiana War History Commission, 1948." Includes index. |

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| 2. Record Nr. | UNINA9910731472003321 |
| Autore | Akpojivi Ufuoma |
| Titolo | Social Movements and Digital Activism in Africa // by Ufuoma Akpojivi |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023 |
| ISBN | 9783031302077 3031302079 9783031302060 3031302060 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (xiii, 231 pages) : illustrations (black and white) |
| Disciplina | 303.484096 |
| Soggetti | Digital media Social media Digital and New Media Social Media |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1. Introduction -- Chapter 2. #OurMumuDonDo and #BringBackOurGirls: The Rebirth of Consciousness in Nigeria -- Chapter 3. #FeesMustFall Movement: The Revolt for Decolonization -- Chapter 4. #OccupyGhana: New Wave of Democracy and Accountability in Ghana? -- Chapter 5. The Politics of Performance by Social Movements in Africa -- Chapter 6. Rethinking Social Movements and Digital Activism in Africa: Challenges and Prospects./. |
| Sommario/riassunto | "The role of digital activism in supplementing, and even supplanting, traditional journalism as Africa's watchdog has been under researched. Akpojivi provides an exhaustive and timely dive into digital activism through meticulously researched case studies in Nigeria, Ghana and South Africa, and optimistically positions digital activism as one powerful answer to neo-colonialism and poor governance. This is a book that will assist well-reasoned interpretations of online social movements in Africa for years to come." —Prof. Chris Paterson, University of Leeds, UK. This book analyses social movements, digital activism and protest actions in Africa using a de-colonial approach, |

with selected case studies of #BringBackOurGirls, #OurMumuDonDo, #FeesMustFall, and #OccupyGhana from Nigeria, South Africa and Ghana. This book examines the ideological background of social movements and the broader micro/macro structures that exist within these movements and how these structures shape their engagement with state and non-state actors. The author argues that the ideological orientation of movement founders influenced the broader belief of each movement, which in turn shaped the micro and macro structure and relationships of the movements and their engagement with the state. Furthermore, the author argues that not all movement members aligned with the movement's ideological belief, thus the disconnect and contestation within these movements. This book provides much-needed systematic, critical review and cutting-edge research into the ideology, practices, performance, and trends of social and digital movements in Sub-Saharan African countries. Ufuoma Akpojivi is the Policy, Research and Learning Lead at Advocates for International Development, United Kingdom. Prior to this, he was an Associate Professor at the Media Studies Department, University of the Witwatersrand, South Africa and a Visiting Professor at the School of Media and Communication, Pan-Atlantic University, Nigeria. He has over 16 years of professional, and exceptional teaching and research experience in Media and Communications.
