

1. Record Nr.	UNINA9910461928903321
Autore	Adone Dany
Titolo	The acquisition of Creole languages : how children surpass their input / / Dany Adone, University of Cologne [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-50779-6 1-107-22391-1 1-280-77386-3 9786613684639 1-139-51733-3 1-139-51476-8 1-139-04336-6 1-139-51383-4 1-139-51641-8 1-139-51826-7
Descrizione fisica	1 online resource (xviii, 225 pages) : digital, PDF file(s)
Disciplina	417/.22019
Soggetti	Creole dialects Language acquisition Children - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Creole languages; 2. Issues in first language acquisition; 3. Complex Creole syntax; 4. Child Creole data; 5. Pronouns and reflexives; 6. Double-object constructions; 7. Passive constructions; 8. Serial verb constructions; 9. Acquisition without a conventional language model; Appendix A. Experimental materials on pronouns and reflexives; Appendix B. Experimental materials on double-object constructions; Appendix C. Experimental materials on passive constructions; Appendix D. Experimental materials on serial verb constructions.
Sommario/riassunto	How do children acquire a Creole as their first language? This relatively underexplored question is the starting point for this first book of its

kind; it also asks how first language acquisition of a Creole differs from that of a non-Creole language. Dany Adone reveals that in the absence of a conventional language model, Creole children acquire language and go beyond the input they receive. This study discusses the role of input, a hotly debated issue in the field of first language acquisition, and provides support for the nativist approach in the debate between nativism and input-based models. The Acquisition of Creole Languages will be essential reading for those in the fields of First Language Acquisition and Creole Studies. Adone takes an interdisciplinary approach, and uses insights from the acquisition of language in the visual modality, making this of great interest to those in the field of Sign Linguistics.

2. Record Nr.	UNINA9910136086803321
Titolo	When the clouds part : the Uttaratanttra and its meditative tradition as a bridge between sutra and tantra / / translated and introduced by Karl Brunnholzl
Pubbl/distr/stampa	Boston : , : Snow Lion, , 2014
ISBN	0-8348-3010-8
Descrizione fisica	1 online resource (xiii, 1334 pages) : illustrations
Collana	Tsadra Foundation Series
Classificazione	REL007050REL007030REL007020
Disciplina	294.3/85 294.385
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"A new translation of the primary Indian Buddhist text on Buddha nature, with Tibetan commentaries explaining how this text can be used to contemplate and realize one's own Buddha nature. "Buddha nature" (tathagatagarbha) is the innate potential in all living beings to become a fully awakened Buddha. The book gives an overview of the sutra sources of the tathagatagarbha teachings and the different ways of explaining the meaning of this term. In particular, it includes new

translations of the Mahayanottaratantra (Ratnagotravibhaga), the primary Indian text on the subject, its Indian commentaries, and two (hitherto untranslated) commentaries from the Tibetan Kagyu tradition. Most important, the book investigates in detail the meditative tradition of using the Mahayanottaratantra as a basis for Mahamudra instructions and the Shentong approach"--

3. Record Nr.	UNINA9910731457503321
Autore	Abu Ali Khadijah Habashinah
Titolo	Knights of Cinema : The Story of the Palestine Film Unit / / by Khadijah Habashneh
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031188589 3031188586
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (238 pages)
Collana	Palgrave Studies in Arab Cinema, , 2731-4901
Altri autori (Persone)	AlkassimSamirah FattalehNadine
Disciplina	791.43095694
Soggetti	Ethnology - Middle East Culture Motion pictures - History Motion pictures Television broadcasting Middle Eastern Culture Film and TV History Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Origins in Amman: Scenes and Narratives -- 2 Development of the Photography Department -- 3 Creation of the Palestine Film Unit -- 4 The Palestine Film Unit in Lebanon -- 5 From Palestine Film Unit to Palestinian Cinema Institution -- 6 Accelerated Development at the Institute -- 7 The Israeli Invasion of Southern Lebanon and the Siege of

Sommario/riassunto

This book consists of an account of the creation of the Palestine Film Unit (PFU) and its founding members, from the photography department in the early years of the Palestinian revolution (1967-1968), to its evolution in the mid-1970's into the Palestinian Cinema Institution. Khadijeh Habashneh weaves her own memories into excerpts from letters and other communications of survivors, friends and PFU family members, with writings by scholars who analyzed the work and the contributions of this remarkable film movement (from the late 1960's to early 1980's). As such it offers a unique perspective on this aspect of Palestine film history that ended in the loss of its archive in the mid 1980's, providing details that have not been previously published in English. Khadijeh Habashneh (also known as Khadijeh Abu Ali) is a researcher, film maker, and activist for women's rights and human rights. She worked as a volunteer with the PFU, and became an integral member in 1974, when the unit evolved into the Palestinian Cinema Institution (PCI). From 1976-1982, she worked as the head of the Archive and Cinematheque of the PCI, and wrote and directed two documentaries, including *Children Without Childhood*, also known as *Children Nevertheless*. Habashneh has also worked extensively on women's issues. She was a founding member and served as executive member in the General Union of Palestinian Women (GUPW) from 1980-2009, was a founding member and vice president of the Center for Women's Studies in Jordan 1989-1997 and taught and published several books and articles in this field. Translator Nadine Fattaleh,, currently a PHD student in Media, Culture, and Communications at New York University, has an M.S. in Architecture from Columbia University, and previously worked on projects for spatial research at the MMAG Foundation for Art and Culture in Jordan. Translation Editor Samirah Alkassim, an assistant professor in the Film and Video Studies program at George Mason University, writes about Arab cinema and co-edits the *Palgrave Studies on Arab Cinema*.