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Titolo	Global design history // edited by Glenn Adamson, Giorgio Riello and Sarah Teasley
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-283-10470-9 9786613104700 1-136-83308-0 0-203-83197-7
Edizione	[1st edition]
Descrizione fisica	1 online resource (241 p.) : illustrations
Altri autori (Persone)	AdamsonGlenn RielloGiorgio TeasleySarah <1973->
Disciplina	745.409
Soggetti	Design - History Culture and globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Global Design History!; Copyright; Contents; Illustrations; Contributors; Preface; Introduction:Towards global design history; 1 The Global Renaissance: Cross-cultural objects in the early modern period; Response; 2 Global design in Jingdezhen: Local production and global connections; Response; 3 Indian cottons and European fashion, 1400-1800; Response; 4 Import substitution, innovation and the tea ceremony in fifteenth- and sixteenth-century Japan; Response; 5 The globalization of the fashion city; Response 6 Performing white South African identity through international and empire exhibitionsResponse; 7 'From the far corners':Telephones, globalization, and the production of locality in the 1920s; Response; 8 The globalization of the Deutscher Werkbund: Design reform, industrial policy, and German foreign policy, 1907-1914; Response; 9 Where in the world is design? The case of India, 1900-1945; Response; 10 Handmade modernity: Post-war design in Turkey; Response; 11 Old empire and new global luxury: Fashioning global design; Response

12 Analyzing social networking websites: The design of Happy Network in China Response; 13 From nation-bound histories to global narratives of architecture; Response: Global agoraphobia; 14 e-Artisans: Contemporary design for the global market; Response; Resource Guide; Bibliography; Index

Sommario/riassunto

Globalism is often discussed using abstract terms, such as 'networks' or 'flows' and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture; the trade of Indian cottons in the eighteenth-century; the Japanese tea ceremony as a case of 'import substitution' German design in the context of empire; handcrafted modernist furniture in Turkey. Australian fashions employing 'ethnic' motifs; an experimental UK-Ghanaian design partnership; Chinese social networking websites; the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a 'response', designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user friendly model for approaches to global design. Global Design History will be useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography.

2. Record Nr.	UNINA9910731423603321
Autore	Dumont Louis
Titolo	La dette // Charles Malamoud
Pubbl/distr/stampa	Paris, : Éditions de l'École des hautes études en sciences sociales, 2019
ISBN	2-7132-3123-X
Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	GaleyJean-Claude MalamoudCharles MeyerEric PouchepadassJacques SagantPhilippe TodorovMartine
Soggetti	Economics Sociology dette monde rural pouvoir économie védisme brahmane ancêtre
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La dette dans la société et la culture indiennes : tel est le thème du présent cahier. Quel est le type de dépendance que crée la dette entre les différentes catégories de créanciers et de débiteurs ? Selon quels processus la dette cesse-t-elle d'être une relation inter-individuelle pour affecter des groupes et des générations successives ? La dette comme relation sociale peut-elle être éclairée par la théorie de la dette constitutive de la nature humaine telle quelle est formulée par l'orthodoxie brâhmanique ? Selon quelles modalités, dans quelles

circonstances passe-t-on de l'endettement traditionnel aux formes capitalistes du crédit ? Peut-on reconnaître un style proprement indien de l'endettement ?
