

1. Record Nr.	UNINA9910731420603321
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Titolo	Back Then It Was Culture, Now It Is Animal Torture : Moral-Phenomenological Milieu of Human-Elephant Entanglements in Kerala / / Anu Karippal
Pubbl/distr/stampa	Geneva, : Graduate Institute Publications, 2023
ISBN	2-940600-42-2
Soggetti	Arts & Humanities Asian Studies Social Sciences, Interdisciplinary Anthropology Cultural studies culture religion et identité écologie ethnographie folklore histoire de l'Asie tradition violence droit des animaux conservation culture religion and identity environment and natural resources animal rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Interrogating responses and reactions and the atmosphere of fear that my presence instigated, this paper critically examines human-elephant relations in Kerala amidst the bigger debates on animal rights, the

emergence of elephants as a flagship species of conservation, and concerns regarding elephant captivity. The paper delves into how elephant handlers and owners reposition themselves and respond to activist claims that portray human-elephant relations as torturous. Further, the study calls into question the strict nature-culture/wild-domesticated binaries posed by the activism discourse by probing the fuzzy naturecultures through which elephants and humans navigate their mundane lives. Moving forward, the research proposes that humans and elephants are attuned and entangled through nuanced phenomenological alignments that the normative moral frameworks on elephant captivity seem to overlook. Deploying various disciplinary and theoretical frameworks, this paper argues that incorporating the ethical turn in anthropology can yield incisive perspectives in interspecies studies. We extend our heartfelt thanks to the Vahabzadeh Foundation for financially supporting the publication of best works by young researchers of the Graduate Institute, giving a priority to those who have been awarded academic prizes for their master's dissertations.
