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Autore	Buxton Rachel <1975->
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Nota di contenuto	Foreword; Contents; Abbreviations; I. ROBERT FROST AND NORTHERN IRISH POETRY; II. 'THE ACOUSTIC OF FROST'-FROST AND HEANEY; III. 'THE FROST HAS DESIGNS ON IT'-FROST AND MULDOON; Afterword: Speaking of Contraries; Appendix A: Paul Muldoon, 'Considering the Islands'; Appendix B: Seamus Heaney, 'Obituary'; Appendix C: Paul Muldoon, 'The Sharping Stone'; Appendix D: Paul Muldoon, 'The Swing'; Bibliography; Index
Sommario/riassunto	Robert Frost and Northern Irish Poetry is a pioneering study of the politics of Irish-American literary connections and exchanges, offering a much-needed assessment of Frost's significance for Northern Irish poetry of the past half-century. Drawing upon a diverse range of previously unpublished archival sources, Buxton takes as her particular focus the triangular dynamic of Frost, Heaney, and Muldoon, exploring the differing strengths which each Irish poet finds in Frost's work. This appraisal of Frost in a non-American context not only enables a fuller appreciation of Heaney's and Muldoon's p

2. Record Nr.	UNINA9910730101403321
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