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Nota di contenuto	Frontmatter -- Contents -- 1. The Riddle -- 2. The National Reader Survey -- 3. Romance, Suspense, and Translations -- 4. Literary Novels Written by Women -- 5. Literary Novels Written by Men -- 6. Style, Gender, and Genre -- 7. The Riddle of Literary Quality Solved? -- Appendix 1: The Survey -- Appendix 2: The Books -- Appendix 3: The Website -- Bibliography -- Tables -- Figures -- Acknowledgements -- Index
Sommario/riassunto	What is literature? Can we measure 'literariness' in texts themselves? The innovative Computational Humanities project The Riddle of Literary Quality asked thousands of Dutch readers for their opinion about contemporary Dutch and translated novels. The public shared which novels they had read, what they really thought of them, and how they judged their quality. Their judgments of the same novels were compared with the results of computational analysis of the books. Using evidence from almost 14,000 readers and building on more textual data than ever before, Van Dalen-Oskam and her team uncovered unconscious biases that shed new light on prejudices many people assumed no longer existed. This monograph explains in an

accessible way how the project unfolded, which methods were used, and how the results may change the future of Literary Studies.