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Titolo	Bodyminds reimagined : (dis)ability, race, and gender in black women's speculative fiction / / Sami Schalk
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Metaphor and materiality: disability and neo'slave narratives -- Whose reality is it anyway? deconstructing able-mindedness -- The future of bodyminds, bodyminds of the future -- Defamiliarizing (dis)ability, race, gender, and sexuality.
Sommario/riassunto	In Bodyminds Reimagined Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (<i>Kindred</i>) and Phyllis Alesia Perry (<i>Stigmata</i>) not only as representing the literal injuries suffered under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the

very nature of identity. In these texts, as well as in Butler's *Parable* series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.
