

1. Record Nr.	UNINA9910729783403321
Autore	Kelly Jennifer Lynn <1982->
Titolo	Invited to witness : solidarity tourism across occupied Palestine // Jennifer Lynn Kelly
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2023
ISBN	9781478019299
Descrizione fisica	1 online resource (xvi, 323 pages) : illustrations, maps
Classificazione	HIS019000
Disciplina	306.4/819095694
Soggetti	Tourism - Social aspects - Palestine Tourism - Palestine Solidarity - Palestine Volunteer tourism - Palestine Palestinian Arabs - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Colonial Calculus of Veracity: Delegations under Erasure and the Desire for Evidentiary Weight -- Asymmetrical Itineraries: Militarism, Tourism, and Fragmentation under Occupation -- Recitation against Erasure: Planting, Harvesting, and Narrating the Continuities of Displacement -- Itineraries under Duress: Tours Across Three Occupations of One City -- Colonial Ruins and a Decolonized Future: Witnessing and Return in Historic Palestine -- "Welcome to Gaza": On the Politics of Invitation and the Right to Tourism -- Witnesses in Palestine: Imperfect Analogies, Acts of Translation, and Refusals to Perform -- On Futurity, Failure, and Precarious Hope.
Sommario/riassunto	"In Invited to Witness, Jennifer Lynn Kelly explores the significance of contemporary solidarity tourism across Occupied Palestine. Examining the relationships between race, colonialism, and movement-building in spaces where tourism and military occupation operate in tandem, Kelly argues that solidarity tourism in Palestine functions both as political strategy and emergent industry. She draws from fieldwork on solidarity tours in Palestine/Israel and interviews with guides, organizers, community members, and tourists, asking what happens when tourism is marketed as activism and when anticolonial work functions through

tourism. Palestinian organizers, she demonstrates, have refashioned the conventions of tourism by extending invitations to tourists to witness Palestinian resistance and the effects of Israeli state practice on Palestinian land and lives. In so doing, Kelly shows how Palestinian guides and organizers wrest from Israeli control the capacity to invite and the permission to narrate both their oppression and their liberation."--
