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Nota di contenuto	Foreword: When being reader #1 is awesome / Theri A. Pickens -- Introduction: Crip genealogies / Mel Y. Chen, Alison Kafer, Eunjung Kim, and Julie Avril Minich -- Institutionalization, gender/sexuality oppression, and incarceration without walls in South Korea : toward a more radical politics of the deinstitutionalization movement / Tari Young-Jung Na and translated by Yoo-suk Kim -- Toward a feminist genealogy of US disability rights : mapping the discursive legacies and labor of Black liberation / Lezlie Frye -- Crip lineages, crip futures : a conversation by Stacey Park Milbern and Leah Lakshmi Piepzna-Samarasinha / Stacey Park Milbern and Leah Lakshmi Piepzna-Samarasinha -- Critical disability studies and the question of Palestine : toward decolonizing disability / Jasbir K. Puar -- Rhizophora : queering chemical kinship in the Agent Orange diaspora / Natalia Duong -- Disability beyond humans : Aurora Levins Morales and inclusive ontology / Suzanne Bost -- "My mother, my longest lover" : criping South Texas in Noemi Martinez's South Texas experience zine project and South Texas experience: Love letters / Magda Garcia -- Can I call

my Kenyan education inclusive? / Faith Njahira Wangari -- Crip genealogies from the postsocialist East / Katerina Kolarova -- The Black Panther Party's 504 activism as a genealogical precursor to disability justice today / Sami Schalk -- Model minority life, interrupted : Asian American illness memoirs / James Kyung-Jin Lee -- Filipina supercrip : on the crip poetics of colonial ablenationalism / Sony Coranez Bolton -- Differential being and emergent agitation / Mel Y. Chen -- Afterwords: Crip genealogies in 800 words.

Sommario/riassunto

"The contributors to *Crip Genealogies* reorient the field of disability studies by centering the work of transnational feminism, queer of color critique, and trans scholarship and activism. They challenge the white, Western, and Northern rights-based genealogy of disability studies, showing how a single coherent narrative of the field is a mode of exclusion that relies on logics of whiteness and imperialism. The contributors examine how disability justice activists work in concert with other social justice projects, explore crip environments, create alternate disciplinary genealogies, and reject notions of the model minority. Throughout, they demonstrate how the mandate for a single genealogy of the discipline whitewashes disability and continues forms of violence. By criping disability studies, the contributors allow for divergent histories, the coexistence of anti-ableist and antiracist theorizing, and a radically just and capacious understanding of disability. Contributors. Suzanne Bost, Mel Y. Chen, Sony Coranez Bolton, Natalia Duong, Lezlie Frye, Magda Garcia, Alison Kafer, Eunjung Kim, Yoo-suk Kim, Katerina Kolarova, James Kyung-Jin Lee, Stacey Park Milbern, Julie Avril Minich, Tari Young-Jung Na, Theri A. Pickens, Leah Lakshmi Piepzna-Samarasinha, Jasbir K. Puar, Sami Schalk, Faith Njahira Wangari"--
