

1. Record Nr.	UNINA9910729730903321
Titolo	Gaza on screen / / Nadia Yaqub, editor
Pubbl/distr/stampa	Duke University Press
ISBN	1-4780-2457-7
Disciplina	302.23095694/3
Soggetti	Mass media - Political aspects - Gaza Strip Social media - Political aspects - Gaza Strip Arab-Israeli conflict - Mass media and the conflict Gaza Strip In mass media Gaza Strip In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Gaza Filmmaking in a Palestinian Context: A Gazan Filmmakers' Roundtable / Basma Alsharif, Azza El-Hassan, Mohamed Jabaly, Ahmed Mansour, Arab Nasser, Tarzan Nasser, and Abdelsalam Shehada ; editing and commentary by Nadia Yaqub with an introduction by Azza El-Hassan -- Gazan Cinema as an Infrastructure of Care / Viviane Saglier -- Found Footage as Counter-ethnography: Scenes from the Occupation in Gaza and the Films of Basma Alsharif / Samirah Alkassim -- Rendering Gaza Visible: The Visual Economy of the Nakba in Palestinian Films of the Oslo Period / Kamran Rastegar -- So Close, So Far: Gaza in Israeli Cinema / Yaron Shemer -- Attending to the Fugitive: Resistance Videos from Gaza / Nayrouz Abu Hatoum and Hadeel Assali -- Sensory Politics of Return: Hearing Gaza under Siege / Shaira Vadasaria -- How to Unsee Gaza: Israeli Media, State Violence, Palestinian Testimony / Rebecca L. Stein -- The Elisions of Televised Solidarity in the 2014 Lebanese Broadcast for Gaza / Hatim El-Hibri -- Seeing Palestine, Not Seeing Palestinians: Gaza in the British Pathe Lens / Shahd Abusalama -- Gaza Screened / Helga Tawil-Souri.
Sommario/riassunto	"Gaza On Screen considers the role of screens, both large and small, in the circulation of visual representations of Gaza. Gaza has been instrumentalized, ignored, and magnified by regional and global actors,

and its film and media production has played a central role in both solidarity activism and militarism. The essays--from anthropologists, sociologists, media studies, and literature scholars--consider solidarity broadcasts on Lebanese television, British Pathe newsreels, the subversive potential of found footage films from Gaza, and situate the visuals of contemporary militant resistance in a long tradition of Palestinian visual politics. Gaza On Screen examines the material conditions surrounding production and circulation, mediation, and the relationship of the virtual to lived experiences within the Gaza Strip. The book also includes a round table discussion with Palestinian filmmakers on film making from and about Gaza that centers attachments to place and community amidst exile and trauma and contingency"--

---