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Nota di contenuto	Chapter 1:Introduction: 'How Much Home Does a Person Need?' -- Chapter 2: Ontologies of Belonging: Philosophical, Historical and Narratological Considerations -- Chapter 3: Dramaturgical Ethics: Undoing and Decreating -- Chapter 4: Ethnoplaywriting: Creating Belonging -- Chapter 5: Rebooting the Social Contract: Trampoline House and Deportation Centre Sjølsmark -- Chapter 6: Fieldwork Reflection: 'Not just theatre, also politics, law'—Making Theatre in Deportation Centre Sjølsmark -- Chapter 7: 'You are enough, you belong with us': Reimagining Sisterhood as Collective Belonging -- Chapter 8: Fieldwork Reflection: The Sistas and Amazing Amelia -- Chapter 9: Conclusion: 'Much Home'.
Sommario/riassunto	"This book is an intellectual trampoline. It makes you bounce, turn somersaults, back flips and then drop to your knees. It's the opposite

of a rollercoaster. It helps you see above, beyond, behind and beneath. Serious exercise for mind, body and spirit, stretching concepts of home and belonging like elastic so show all the many powerful and extraordinary ways those who have to re-home themselves or make home with strangers open up new horizons for us all, giving us a glimpse of life over the fence.” – Alison Phipps, Professor of Languages and Intercultural Studies UNESCO Chair in Refugee Integration through Languages and the Arts, University of Glasgow This book explores the notion of home in the wake of the so-called refugee crisis, and asks how home and belonging can be rethought through the act of creative practices and collective writing with refugees and asylum seekers. Where Giorgio Agamben calls the refugee ‘the figure of our time’, this study places the question of home among those who experience its ruptures. Veering away from treating the refugee as a conceptual figure, the lived experiences and creative expressions of seeking asylum in Denmark and the United Kingdom are explored instead. The study produces a theoretical framework around home by drawing from a cross-disciplinary field of existential and political philosophy, narratology, performance studies and anthropology. Moreover, it argues that theatre studies is uniquely positioned to understand the performative and storied aspects of seeking asylum and the compromises of belonging made through the asylum process. Helene Grøn holds a PhD in Theatre Studies from the University of Glasgow and Glasgow Refugee, Asylum and Migration Network, and is currently a Postdoc at the University of Copenhagen, Denmark. She is also a writer and librettist, whose work has been performed and published. Helene's academic work has appeared in *Research in Drama Education* and *Scottish Journal of Performance*. She often combines research and politically engaged arts-practice around themes of refugees, asylum, migration and storytelling. .
