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Nota di contenuto	Heritage and the Conservation of Historic Urban Landscapes: the Vienna Memorandum (Mike Turner) -- Tangible and Intangible Heritage: Two UNESCO Conventions (Ahmed Skounti) -- World Heritage: Defining and Protecting Important Views (Kristal Buckley) -- Conserving Historic Places: Canadian Approaches 1950-2000 (Julia Gersovitz) -- Conserving Cultural Landscapes (Julian Smith) -- Impact of Sustainability Strategies on Heritage Conservation Practice (Susan Ross) -- Heritage Conservation 20/20: Hindsight and Foresight (Claudine Déom) -- Wind Turbines and Landscape: towards Sustainable Development (Nobuko Inaba) -- Exploring the Cultural Value of Nature (Nora Mitchell) -- Climate change, interdisciplinarity and Heritage Conservation: from Theory to Practice (Ewan Hyslop) -- From Conservation to Reconstruction: how World Heritage is Changing Theory and Practice (François LeBlanc) -- Balancing Tourism and Heritage Conservation: a World Heritage Context (Mechtild Rössler) -- Views from Young Professionals (Angela Garvey) -- Views from Students in Heritage Conservation programs (Christie Ellis Wong).

Sommario/riassunto

This book focuses on current trends in cultural heritage conservation and their influence on heritage practice. Seen through the lenses of World Heritage, historic urban landscapes, heritage tourism, climate change or the nature/culture nexus, these challenges call for innovative approaches to protect and conserve our heritage places. The book brings together the voices of different stakeholders in the heritage conservation process, ranging from scholars, site managers and government officials to young professionals and students.
