

1. Record Nr.	UNINA9910728941303321
Autore	Gilmore Richard
Titolo	Emerson as Philosopher : Postmodernism and Beyond // by Richard Gilmore
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031325465 9783031325458
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (214 pages)
Disciplina	814.3
Soggetti	Philosophy, American Postmodernism Pragmatism Continental philosophy American Philosophy Post-Modern Philosophy Continental Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Philosophy of the People -- 2. Nature and Nature -- 3. Emerson and Peirce -- 4. The Crack in Everything: Emerson and Žižek on the Dialectical Nature of Philosophy and the World -- 5. Evolutionary Existentialism of Emerson and Paz -- 6. Postmodern Emerson and the Sorites of Ethical Difference: Emerson and Irigaray -- 7. Emerson and Beauvoir: Seriousness as a Form of Clutching -- 8. Emerson and Heidegger on Thinking -- 9. Emerson and Rorty: Baring and Bearing Reality -- 10. Emerson and Derrida: Traces of Meanings, Genres without Borders -- 11. Emerson and Ta-Nehisi Coates: On the Ideas We Find Ourselves in and on the Way Out -- 12. Conclusion.
Sommario/riassunto	This book considers the role of postmodernism (skepticism towards metanarratives and anti-essentialism) in Ralph Waldo Emerson's philosophy by putting it in conversation with key 20th and 21st century thinkers such as Beauvoir, Coates, Derrida, Paz, Rorty, and Zizek. Postmodern Emerson shows how Emersonian skepticism to

metanarratives such as sexism, racism, Beauvoirian "serious values," and others, can help us face some of society's gravest contemporary social and philosophical challenges. Methodologically, the book exemplifies Emersonian postmodernism by defying traditional philosophical metanarratives about the difference between high and low culture or serious and ridiculous subjects, and Emerson with what would seem to be his opposite. This is itself a postmodern gesture, breaking rules of genre and topic to make unlikely but interesting connections. Above all, this book proves that in this time of social division and widespread despair, Emerson can help. .
