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Nota di contenuto	Cover; Writing Feature Articles; Copyright; Contents; Illustrations; Foreword: From a lecturer; Foreword: From a writer; Preface; Acknowledgements; I Practising the skills; 1 Introduction; THE BASIC SKILLS AND RESOURCES; GATHERING EXPERIENCE AND NETWORKING; ASSIGNMENTS; 2 Getting organized; BOOKS AND EQUIPMENT; RUNNING A BUSINESS; ASSIGNMENTS; 3 From idea to publication; THE FEATURE DEFINED; THE STAGES IN PRODUCTION; ASSIGNMENTS; 4 The world of ideas; STAFF WRITERS' IDEAS; FREELANCE WRITERS' IDEAS; DEVELOPMENT TECHNIQUES; THE PLACE OF SPECIALISM; CHECKLIST; ASSIGNMENTS 5 Studying the print marketTHE WORLD OF FEATURES; AIMING AT VERSATILITY; ASSIGNMENTS; 6 Subjects and treatments; LIKELY TARGETS; CELEBRITIES; CHILDREN; CRIME; EDUCATION; HEALTH AND MEDICINE; OLD AGE OR RETIREMENT; TRAVEL; ASSIGNMENTS; 7 The commissioning and the editing; THE EDITOR'S POINT OF VIEW; PREPARING TO PITCH; HOW TO PITCH; USING YOUR NETWORK; ORGANIZING THE ASSIGNMENT; WHEN TO SEND SPECS; DEALING WITH EDITORS; ASSIGNMENTS; 8 Ways of finding out; RELIABLE SOURCES; AN

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Sommario/riassunto

Hennessy's classic text tells you everything you need to know about writing successful features. You will learn how to formulate and develop ideas and how to shape them to fit different markets. Now in its fourth edition, Writing Feature Articles has been fully revised and updated to take into account the changing requirements of journalism and media courses. You will also discover how to exploit new technology for both researching and writing online. Learn step-by-step how to plan, research and write articles for a wide variety of

2. Record Nr.	UNINA9910728696003321
Titolo	Aux marges de la cité : l'exclusion sociale et professionnelle en France (xvie-xixe siècle)
Pubbl/distr/stampa	Paris, : Éditions du Comité des travaux historiques et scientifiques, 2023
ISBN	2-7355-0900-1
Descrizione fisica	1 online resource
Collana	Actes des congrès nationaux des sociétés historiques et scientifiques,
Soggetti	Early modern history: c 1450/1500 to c 1700 Film, TV & radio Modern history to 20th century: c 1700 to c 1900 France
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia
Sommario/riassunto	Between the 16th and 19th centuries, France offered us a multifaceted mirror of marginality. Whether the approach is economic, religious, political or cultural, we are brought back to the difficult relationship with otherness constructed by a univocal model of power, an absolute monarchy or empires that married the throne and the altar, around a king or a war emperor. The aim of the contributions in this collection is to reflect on the way in which these banishments have constructed the figure of the other, the foreigner, within his own country of origin or host country, or have defined civil and civic rights that are indissolubly linked to a community of destinies, thoughts and interests. However, none of the marginalisation and suffering imposed is without resistance, without stubborn and protracted struggles for recognition, for individual and collective freedoms, for equal rights, as current events never deny.