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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgements -- Series Editors' Preface -- On Blackness and Makars: What is a Black Scotland? -- Chapter 1 The Britishness of Black Britain -- Chapter 2 'You Got a White Voice': Blackness in Devolutionary Scotland -- Chapter 3 The Black Jacobins: Jackie Kay's Trumpet -- Chapter 4 White Ethnographies: Luke Sutherland's Jelly Roll -- Chapter 5 Mad as a Nation: Suhayl Saadi's Psychoraag -- Conclusion: Anchoring in 2020 -- Bibliography -- Index |
| Sommario/riassunto | 'Writing Black Scotland' examines race and racism in devolutionary Scottish literature, with a focus on the critical significance of Blackness. The book reads Blackness in Scottish writing from the 1970s to the early 2000s, a period of history defined by post-imperial adjustment. Critiquing a unifying Britishness at work in Black British criticism, |

Jackson argues for the importance of Black politics in Scottish writing, and for a literary registration of race and racism which signals a necessary negotiation for national Scotland both before and after 1997.
