

1. Record Nr.	UNINA9910459285103321
Autore	Stefanakis Evangeline Harris
Titolo	Differentiated assessment [[electronic resource]] : how to assess the learning potential of every student / / Evangeline Harris Stefanakis ; foreword by Deborah Meier
Pubbl/distr/stampa	San Francisco, : Jossey-Bass, 2010, c2011
ISBN	0-470-90963-3 1-282-88897-8 9786612888977 0-470-90965-X
Descrizione fisica	1 online resource (194 p.)
Disciplina	371.26/4
Soggetti	Learning ability - Testing Remedial teaching Individualized instruction Portfolios in education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-168) and index.
Nota di contenuto	pt. 1. The context of learning for today and tomorrow -- pt. 2. Case studies of differentiated assessment -- pt. 3. Seeing students' assets : differentiated assessment guides instruction.
Sommario/riassunto	"A comprehensive assessment system for working with underperforming students This book describes a comprehensive assessment system especially appropriate for multilingual and "differentiated" classrooms with large numbers of underperforming students. Drawing from Multiple Intelligences theory, the approach is specifically aimed at helping teachers understand how each student learns and how best to tailor instruction to serve individual students' needs. Although the program makes use of conventional standardized tests and disability screenings, it places special importance on two approaches in particular: Student Portfolio Assessments and Personalized Learning Profiles. Provides detailed guidance and practical tools (including a DVD) for implementing successful portfolio and

"profile" practices in the classroom. Includes real-world examples of model assessment programs from five schools. Explains how to integrate assessment into the instructional process as well as how the portfolio program can be used. Formal profiles provide vital information about each student's cultural background, interests, strengths, and capabilities as well as their individual learning and language needs."--

2. Record Nr.	UNINA9910728653703321
Autore	Monagle Clare
Titolo	European Women's Letter-Writing from the 11th to the 20th Centuries
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2023 ©2023
ISBN	1-04-079551-X 1-003-69507-8 1-04-080043-2 90-485-5642-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (297 pages)
Altri autori (Persone)	JamesCarolyn GarriochDavid CaineBarbara
Disciplina	809.6
Soggetti	Letter writing - Europe - History Women - Europe - Social conditions - History HISTORY / Medieval Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- 1. Authority and the Self: the Letters of Medieval Women -- 2. The Rise of Vernacular Letter-writing -- 3. The Triumph of the Familiar Letter -- 4. Intimate Letters -- Epilogue: Women's Letters come to an End -- Acknowledgements -- Bibliography -- Index

This book reveals the importance of personal letters in the history of European women between the year 1000 and the advent of the telephone. It explores the changing ways that women used correspondence for self-expression and political mobilization over this period, enabling them to navigate the myriad gendered restrictions that limited women's engagement in the world. Whether written from the medieval cloister, or the renaissance court, or the artisan's workshop, or the drawing room, letters crossed geographical and social distance and were mobile in ways that women themselves could not always be. Women wrote to govern, to argue, to plead, and to demand. They also wrote to express love and intimacy, and in so doing, to explain and to understand themselves. This book argues that the personal letter was a crucial place for European women's self-fashioning, and that exploring the history of their letters offers a profound insight into their subjectivity and agency over time.
