1. Record Nr. UNINA9910728397503321 Autore Romand David **Titolo** Emotions, Metacognition, and the Intuition of Language Normativity: Theoretical, Epistemological, and Historical Perspectives on Linguistic Feeling / / edited by David Romand, Michel Le Du Cham:,: Springer International Publishing:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2023 3-031-17913-7 **ISBN** Edizione [1st ed. 2023.] Descrizione fisica 1 online resource (370 pages) Altri autori (Persone) Le DuMichel 401.9 Disciplina Soggetti Linguistics Philology Language acquisition Language and languages—Philosophy **Emotions** Knowledge, Sociology of Theoretical Linguistics / Grammar Languages Language Acquisition and Development Philosophy of Language Emotion Sociology of Knowledge and Discourse Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1. Introduction -- Part I Cross-disciplinary Approaches to Linguistic Feeling from Herder to Wittgenstein -- 2. "What the Germans Call Sprachgefühl." Sprachgefühl in Early German Linguistics. Selected Examples of Ways of Understanding -- 3. Assent, Sentiment and Linguistic Feeling in Jac. van Ginneken's Psycholinguistics -- 4. On the Normative Side of Saussure's "Linguistic Feeling" -- 5. Sapir's Form-Feeling and its Historical Context -- 6. Edward Sapir: Form-Feeling in

Language, Culture, and Poetry -- 7. Meaning-Blindness, and Linguistic Feeling: Wittgenstein on How We "Experience" Meaning -- Part II

Sommario/riassunto

Current Scientific and Philosophical Perspectives on Linguistic Feeling -- 8. Intuitions in Linguistics: A Blessing or a Curse? -- 9. The Good, the Bad, and the Yucky: Valenced Linguistic Intuitions and Linguistic Methodology -- 10. Linguistic Feeling in Real Life and in Linguistics -- 11. Linguistic Feeling and Grammaticalization: From Concepts to Case Studies -- 12. Linguistic Feeling: A Relational Approach Incorporating Epistemology, Theories of Language, and Human-Machine Interaction.

This book proposes a comprehensive discussion of the issue of linguistic feeling, the subject's metalinguistic capacity to intuitively apprehend the normative – lexical, syntactic, morphological, phonological... – dimensions of a definite language he or she is acquainted with. The volume's twelve contributions aim to revisit a concept that, through a fluctuating terminology ("Sprachgefühl," "sentiment de la langue," "linguistic intuitions," etc.), had developed, since the late 18th century, within a variety of cultural contexts and research traditions, and whose theoretical, epistemological, and historical ins and outs had not been systematically explored so far. Beginning with a long opening chapter, the book consists of two parts, one tracing the multifaceted approaches to linguistic feeling from Herder to Wittgenstein, and one offering a representative overview of the debates about the issue at stake in current linguistics and philosophy, while addressing the question of the place of metacognition, normativity, and affectivity in language processes.