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Altri autori (Persone)	Le Du Michel
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Nota di contenuto	1. Introduction -- Part I Cross-disciplinary Approaches to Linguistic Feeling from Herder to Wittgenstein -- 2. "What the Germans Call Sprachgefühl." Sprachgefühl in Early German Linguistics. Selected Examples of Ways of Understanding -- 3. Assent, Sentiment and Linguistic Feeling in Jac. van Ginneken's Psycholinguistics -- 4. On the Normative Side of Saussure's "Linguistic Feeling" -- 5. Sapir's Form-Feeling and its Historical Context -- 6. Edward Sapir: Form-Feeling in Language, Culture, and Poetry -- 7. Meaning-Blindness, and Linguistic

Feeling: Wittgenstein on How We “Experience” Meaning -- Part II  
Current Scientific and Philosophical Perspectives on Linguistic Feeling  
-- 8. Intuitions in Linguistics: A Blessing or a Curse? -- 9. The Good,  
the Bad, and the Yucky: Valenced Linguistic Intuitions and Linguistic  
Methodology -- 10. Linguistic Feeling in Real Life and in Linguistics --  
11. Linguistic Feeling and Grammaticalization: From Concepts to Case  
Studies -- 12. Linguistic Feeling: A Relational Approach Incorporating  
Epistemology, Theories of Language, and Human-Machine Interaction.

#### Sommario/riassunto

This book proposes a comprehensive discussion of the issue of linguistic feeling, the subject's metalinguistic capacity to intuitively apprehend the normative – lexical, syntactic, morphological, phonological... – dimensions of a definite language he or she is acquainted with. The volume's twelve contributions aim to revisit a concept that, through a fluctuating terminology (“Sprachgefühl,” “sentiment de la langue,” “linguistic intuitions,” etc.), had developed, since the late 18th century, within a variety of cultural contexts and research traditions, and whose theoretical, epistemological, and historical ins and outs had not been systematically explored so far. Beginning with a long opening chapter, the book consists of two parts, one tracing the multifaceted approaches to linguistic feeling from Herder to Wittgenstein, and one offering a representative overview of the debates about the issue at stake in current linguistics and philosophy, while addressing the question of the place of metacognition, normativity, and affectivity in language processes.