

1. Record Nr.	UNISALENT0991004218199707536
Autore	Stephen, Leslie
Titolo	English literature and society in the eighteenth century / Leslie Stephen
Pubbl/distr/stampa	London : Methuen & Co., 1963
Descrizione fisica	132 p. ; 21 cm
Collana	University paperbacks
Disciplina	820.9
Soggetti	Letteratura inglese Gran Bretagna Condizioni economiche e sociali Sec. 18.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910728392003321
Autore	Karsgaard Carrie
Titolo	Instagram as Public Pedagogy : Online Activism and the Trans Mountain Pipeline / / by Carrie Karsgaard
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031261824 9783031261817
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (289 pages)
Collana	Palgrave Studies in Education and the Environment, , 2662-6527
Disciplina	333.720971
Soggetti	Environmental education Teaching Digital media Social justice Environmental sciences - Social aspects Mass media Environmental and Sustainability Education Pedagogy Digital and New Media Social Justice Environmental Social Sciences Media Sociology

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Chapter 1. Instagrammed Public Pedagogy of an Environmental Controversy -- Chapter 2. Resistance to the Trans Mountain Expansion in a Settler Colonial Context -- Chapter 3. Social Media Learning: Public Pedagogy, Power, and Agency -- Chapter 4. #stoptmx: Hashtagged Issue Public Pedagogy -- Chapter 5. From Blueberry Harvesting Grounds to Urban Ports: Public Pedagogy and Place -- Chapter 6. New Views into Anti-Colonial Digital Research -- Chapter 7. Anti-Colonial Public Pedagogy and Formal Education. .</p>
Sommario/riassunto	<p>Exploring Instagram's public pedagogy at scale, this book uses innovative digital methods to trace and analyze how publics reinforce and resist settler colonialism as they engage with the Trans Mountain pipeline controversy online. The book traces opposition to the Trans Mountain pipeline in so-called Canada, where overlapping networks of concerned citizens, Indigenous land protectors, and environmental activists have used Instagram to document pipeline construction, policing, and land degradation; teach using infographics; and express solidarity through artwork and re-shared posts. These expressions constitute a form of "public pedagogy," where social media takes on an educative force, influencing publics whether or not they set foot in the classroom. Carrie Karsgaard is Postdoctoral Fellow at Arizona State University, USA, and currently serves as researcher at the University of Alberta, Canada.</p>