

1. Record Nr.	UNINA9910728000103321
Autore	International Commission on Illumination
Titolo	Method of measuring and specifying colour rendering properties of light sources : technical report / Commission Internationale de L'Eclairage
Pubbl/distr/stampa	Vienna, : CIE Central bureau, 1995
ISBN	3-90-734-57-7
Descrizione fisica	20 p. : ill. ; 28 cm
Collana	Publication CIE ; 13.3-1995
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Collocazione	10 D IV 196
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Technical report CIE 13.3-1995

2. Record Nr.	UNINA9910824108703321
Autore	Baruch Jay
Titolo	Fourteen stories : doctors, patients, and other strangers / / by Jay Baruch
Pubbl/distr/stampa	Kent, Ohio : , : The Kent State University Press, , 2007 2007
ISBN	1-63101-018-2
Descrizione fisica	1 online resource (131 pages)
Collana	Literature and Medicine ; ; 9
Disciplina	813.6
Soggetti	Physicians Patients Physician and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Plunging into one of Jay Baruch's stories is like finding yourself in a busy Emergency Room at two in the morning where you will meet characters whose lives are urgent and not always what they seem on the surface. Like his characters, Baruch's writing is vibrant and intense, and his vision is prismatic. He speaks in many voices, among them doctor, patient, family member, medical student, and even ER janitor, and so examines the world of health and illness from many points of view. I appreciate the way Baruch acknowledges the complexity of life, and then dissects it for us into so many planes of action and consequence. Cortney Davis, author of <i>The Heart's Truth: Essays on the Art of Nursing</i> (Kent State University Press, 2009) An emergency physician and faculty member at Brown Medical School, Jay Baruch has long been fascinated by how illness can make people strangers to their own bodies, how we all struggle to maintain control as the body decays and life slowly becomes unrecognizable, and how health professionals discover and struggle with the limits of their own competence and compassion. In <i>Fourteen Stories</i>, Baruch doesn't present a series of clinically based essays but a rich collection of short fiction that gives voice to a variety of people who, faced with difficult moral choices, find</p>

themselves making disturbing self-discoveries. Baruch's unique voice is a welcome addition to the genre of medical narratives fiction and non-fiction alike that is becoming increasingly important to medical and nursing schools and university curricula.
