

1. Record Nr.	UNISA996396799103316
Autore	Stillingfleet Edward <1635-1699.>
Titolo	A second letter to Mr. G. in answer to two letters lately published concerning the conference at the D. of P [[electronic resource]]
Pubbl/distr/stampa	London, : Printed for H. Mortlocke ..., 1687
Descrizione fisica	44 p
Altri autori (Persone)	GoddenThomas <1624-1688.>
Soggetti	Tradition (Theology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Dated and signed: London, Apr. 21, 1687. E.S. [i.e. Edward Stillingfleet].</p> <p>Reply to two letters by Edward Meredith; the first, "A letter desiring information of the conference at the Dean of St. Paul's, mentioned in the Letter to Mr. G. [i.e. Thomas Godden]", taking exception to Stillingfleet's "Letter to Mr. G., giving a true account of the late conference"; the second, "A letter to Dr. E.S. concerning his late letter to Mr. G." Cf. Gillow, J. A literary and biographical history; Bibl. dict. of the English Catholics.</p> <p>Advertisement: p. 44.</p> <p>Item at reel 1643:15 identified as Wing S911 (number cancelled in Wing 2nd ed.).</p> <p>Reproduction of original in Duke University Library and Trinity College Library, Cambridge University.</p>
Sommario/riassunto	eebo-0216

2. Record Nr.	UNISALENT0991000932389707536
Autore	Cirillo, Stefano
Titolo	L'assistente sociale ruba i bambini? / Stefano Cirillo, M. Valeria Cipolloni
Pubbl/distr/stampa	Milano : R. Cortina, 1994
ISBN	8870782913
Descrizione fisica	VII, 263 p. ; 23 cm
Collana	Psicologia clinica e psicoterapia ; 68
Altri autori (Persone)	Cipolloni, M. Valeriaauthor
Disciplina	361
	362
Soggetti	Assistenza sociale Famiglia - Assistenza psicosociale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISALENT0991001905039707536
Autore	Lamb, Charles
Titolo	Tales from Shakespeare / Charles and Mary Lamb ; edited by Julia Briggs ; illustrated by Arthur Rackham
Pubbl/distr/stampa	London : Everyman, 1995
ISBN	9780460876384
Edizione	[2nd ed.]
Descrizione fisica	x, 254 p. : ill. ; 20 cm
Altri autori (Persone)	Lamb, Maryauthor Rackham, Arthur Briggs, Julia
Disciplina	823
Soggetti	Letteratura inglese - Narrativa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910727268703321
Autore	Johnson Paul C (Paul Christopher), <1964->
Titolo	Automatic religion : nearhuman agents of Brazil and France / / Paul Christopher Johnson
Pubbl/distr/stampa	Chicago, Illinois : , : University of Chicago Press, , [2021] ©2021
ISBN	0-226-74986-X
Descrizione fisica	1 online resource (312 p.) : 23 halftones
Disciplina	128.4
Soggetti	Religion - Philosophy Philosophical anthropology Human beings Free will and determinism Automatism Agent (Philosophy) Act (Philosophy) Brazil Religion 19th century Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Religion-Like Situations -- Rosalie: Psychiatric Nearhuman -- Juca Rosa: Photographic Nearhuman -- Anastacia: Saintly Nearhuman -- Ajeeb: Automaton Nearhuman -- Chico X: Legal Nearhuman -- Conclusion: Agency and Automatic Freedom.
Sommario/riassunto	What distinguishes humans from nonhumans? Two common answers—free will and religion—are in some ways fundamentally opposed. Whereas free will enjoys a central place in our ideas of spontaneity, authorship, and deliberation, religious practices seem to involve a suspension of or relief from the exercise of our will. What, then, is agency, and why has it occupied such a central place in theories of the human? Automatic Religion explores an unlikely series of episodes from the end of the nineteenth century, when crucial ideas related to automatism and, in a different realm, the study of religion were both being born. Paul Christopher Johnson draws on years of archival and

ethnographic research in Brazil and France to explore the crucial boundaries being drawn at the time between humans, “nearhumans,” and automata. As agency came to take on a more central place in the philosophical, moral, and legal traditions of the West, certain classes of people were excluded as less-than-human. Tracking the circulation of ideas across the Atlantic, Johnson tests those boundaries, revealing how they were constructed on largely gendered and racial foundations. In the process, he reanimates one of the most mysterious and yet foundational questions in trans-Atlantic thought: what is agency?

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