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Titolo	Stereotypes and stereotyping in Early Modern England : puritans, papists and projectors // edited by Koji Yamamoto
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Descrizione fisica	1 online resource (322 pages)
Collana	Politics, Culture and Society in Early Modern Britain
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Nota di contenuto	Introduction: Rethinking early modern stereotyping in the twenty-first century -- Religious and national stereotyping and prejudice in seventeenth-century England -- On thinking (historically) with stereotypes, or the puritan origins of anti-puritanism -- History plays, Catholic polemics and the staging of political economy in Elizabethan England -- Alchemists, puritans and projectors in the plays of Ben Jonson -- Ranter and Quaker stereotyping in the English Revolution -- Fighting popery with popery: subverting stereotypes and contesting anti-Catholicism in late seventeenth-century England -- 'We do naturally ... hate the French': francophobia and francophilia in Samuel Pepys's Diary -- 'Sin and sea coal': smoke as urban life in early modern London -- Laboratories of subjectification: characters and stereotypes in late Stuart and Georgian theatre -- From Reformation to Enlightenment in post-Civil War orientalism -- Coda: The dialectics of stereotyping past and present.
Sommario/riassunto	Early modern stereotypes used to be studied as evidence of popular

belief, something mired with prejudices and commonly held assumptions. Stereotypes and stereotyping in early modern England goes beyond this view by exploring practices of stereotyping as contested processes. To do so, the volume draws on recent works on social psychology and sociology. It thereby brings together early modern case studies and explores how stereotypes and their mobilisation shaped various negotiations of power, in spheres of life such as politics, religion, economy and knowledge production.--
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