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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Series Editors' Preface; 1. Disability Studies Now; Disability Demands a Story; Definitions: Disability at a Critical Juncture; Technologies of Writing and the Body; The Structure of the Book; Further Reading; Bibliography; 2. An Introduction to Disability Studies; Early Activism: Social Campaigns and Environmental Barriers; The Medical and Social Models; The Rise of Disability Studies as a Discipline; Beyond Binaries: New Challenges for Disability Theory; Further Reading; Useful Links; Bibliography 3. Literature and DisabilityThe Cultural Model and the Rise of "Literary Disability Studies"; Empathy; Disability and Metaphor; Intersectionality; Disability and Feminism; Queer Theory; Disability and Postcolonial

Theory; Conclusion; Further Reading; Bibliography; 4. Physical Disability and the Novel; Historicising Disability and the Novel; Narrative Prosthesis; Care, Dependency and Coetzee's Slow Man; Conclusion; Further Reading; Bibliography; 5. Deafness and Performance; Definitions; Deafness as a Critical Metaphor and Modality; Further Reading; Bibliography
6. Blindness and the Short Story Blindness and Literary Tradition; The Language of Blindness; Embodied Sightlessness; Conclusion; Further Reading; Bibliography; 7. Cognitive Difference and Narrative; Labelling Cognitive Impairment; The Sound and the Fury: Memory and Multisensory Narrative; Autism as Metaphor: The Curious Incident of the Dog in the Night-Time; Conclusion; Further Reading; Bibliography; 8. Disability Life Writing; Autobiography and Activism: The Roots of Disability Life Writing; The Literary Memoir and the "Coming Out" Narrative

Sommario/riassunto

"Literature and Disability introduces readers to the field of disability studies and the ways in which a focus on issues of impairment and the representation of disability can provide new approaches to reading and writing about literary texts. Disability plays a central role in much of the most celebrated literature, yet it is only in recent years that literary criticism has begun to consider the aesthetic, ethical and literary challenges that this poses. The author explores: - key debates and issues in disability studies today - different forms of impairment, with the aim of showing the diversity and ambiguity of the term "disability" - the intersection between literary critical approaches to disability and feminist, post-colonial, and autobiographical writing - genre and representations of disability in relation to literary forms including novels, short stories, poems, plays and life writing. This volume provides students and academics with an accessible overview of literary critical approaches to disability representation" --
