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Autore	D'Aponte, Marcello
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2. Record Nr.	UNINA9910806917103321
Autore	Melman Billie
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Nota di contenuto	Acknowledgements; Contents; List of Illustrations; Abbreviations; Introduction; PART I. THE FRENCH CONNECTION: HISTORY AND CULTURE AFTER THE REVOLUTION; PART II. HISTORY AS A DUNGEON: TUDOR REVIVALS AND URBAN CULTURE; PART III. ELIZABETHAN REVIVALS, CONSUMPTION, AND MASS DEMOCRACY IN THE MODERN CENTURY; PART IV. HISTORY AND GLAMOUR: THE FRENCH REVOLUTION AND MODERN LIVING, 1900-1940; PART V. NEW ELIZABETHANS? POST-WAR CULTURE AND FAILED HISTORIES; Conclusion; Bibliography; Index
Sommario/riassunto	Melman takes us on a panoramic voyage of the 'culture of history' which developed in England after the French Revolution. She vividly recovers unexplored aspects of popular history, and unpicks notions of the uncanny past, a place of pleasurable horror and sensationalism, which survived into the 1950s.

