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| 1. Record Nr. | UNINA9910712918303321 |
| Autore | Phelan Vincent B (Vincent Baldwin), <1886-> |
| Titolo | Care and repair of the house including minor improvements / / by Vincent B. Phelan |
| Pubbl/distr/stampa | Washington : , : U.S. Govt. Print. Off., , 1931 |
| Descrizione fisica | 1 online resource (iv, 121 pages) : illustrations, plates |
| Collana | Building and housing publication ; ; 15 |
| Disciplina | 643.9 |
| Soggetti | Dwellings Repairing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | "List of published material of interest to home owners": pages 104-112. |

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| 2. Record Nr. | UNINA9910726291503321 |
| Autore | Gonis Ifigenia |
| Titolo | Re-Situating Public Theatre in Contemporary France : Theatres and Their Publics // by Ifigenia Gonis |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023 |
| ISBN | 9783031224720 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (240 pages) |
| Disciplina | 792.094436 |
| Soggetti | Theater - History Theater Human geography Cultural geography Cultural policy Contemporary Theatre and Performance Global and International Theatre and Performance Social and Cultural Geography Cultural Policy and Politics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | I. Introduction: scenes from an occupation -- II. Histories of Theatre Decentralization in France -- III. Assemble: Wajdi Mouawad and the Théâtre National - La Colline -- IV. Build: Philippe Quesne and the Théâtre Nanterre - Amandiers -- V. Diversify: Hortense Archambault and the MC93, Bobigny -- VI. Pluralize: Jean-Marie Hordé and the Théâtre de la Bastille -- VII. Conclusion. |
| Sommario/riassunto | This book examines the dynamics of the relational and spatial politics of contemporary French theatrical production, with a focus on four theatres in the Greater Paris region. It situates these dynamics within the intersection of the histories of the public theatre and theatre decentralization in France, and the dialogues between live performances and the larger frameworks of artistic direction and programming as well as various imaginations of the “public”. Understanding these phenomena, as well as the politics that |

underscore them, is key to understanding not only the present status of the public theatre in France, but also how theatre as a publicly funded institution interacts with the notion of the plurality, rather than the homogeneity, of its publics. Dr. Ifigenia G. Gonis holds a PhD in Romance Languages and Literatures from Harvard University, USA. Her research interests include contemporary theatre studies, French cultural politics, and social justice. She is also an inaugural board member of the Boston-based Citizen TALES Commons. She currently teaches in Paris at the École Internationale Bilingue.

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| 3. Record Nr. | UNINA9910585941003321 |
| Autore | Suarez Alejandro |
| Titolo | Aerial Robotics for Inspection and Maintenance |
| Pubbl/distr/stampa | Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022 |
| Descrizione fisica | 1 online resource (218 p.) |
| Soggetti | History of engineering & technology Technology: general issues |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Aerial robots with perception, navigation, and manipulation capabilities are extending the range of applications of drones, allowing the integration of different sensor devices and robotic manipulators to perform inspection and maintenance operations on infrastructures such as power lines, bridges, viaducts, or walls, involving typically physical interactions on flight. New research and technological challenges arise from applications demanding the benefits of aerial robots, particularly in outdoor environments. This book collects eleven papers from different research groups from Spain, Croatia, Italy, Japan, the USA, the Netherlands, and Denmark, focused on the design, development, and experimental validation of methods and technologies for inspection |

and maintenance using aerial robots.
