

1. Record Nr.	UNINA9910712918303321
Autore	Phelan Vincent B (Vincent Baldwin), <1886->
Titolo	Care and repair of the house including minor improvements / / by Vincent B. Phelan
Pubbl/distr/stampa	Washington : , : U.S. Govt. Print. Off., , 1931
Descrizione fisica	1 online resource (iv, 121 pages) : illustrations, plates
Collana	Building and housing publication ; ; 15
Disciplina	643.9
Soggetti	Dwellings Repairing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	"List of published material of interest to home owners": pages 104-112.

2. Record Nr.	UNINA9910726291503321
Autore	Gonis Ifigenia
Titolo	Re-Situating Public Theatre in Contemporary France : Theatres and Their Publics // by Ifigenia Gonis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031224720
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (240 pages)
Disciplina	792.094436
Soggetti	Theater - History Theater Human geography Cultural geography Cultural policy Contemporary Theatre and Performance Global and International Theatre and Performance Social and Cultural Geography Cultural Policy and Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I. Introduction: scenes from an occupation -- II. Histories of Theatre Decentralization in France -- III. Assemble: Wajdi Mouawad and the Théâtre National - La Colline -- IV. Build: Philippe Quesne and the Théâtre Nanterre - Amandiers -- V. Diversify: Hortense Archambault and the MC93, Bobigny -- VI. Pluralize: Jean-Marie Hordé and the Théâtre de la Bastille -- VII. Conclusion.
Sommario/riassunto	This book examines the dynamics of the relational and spatial politics of contemporary French theatrical production, with a focus on four theatres in the Greater Paris region. It situates these dynamics within the intersection of the histories of the public theatre and theatre decentralization in France, and the dialogues between live performances and the larger frameworks of artistic direction and programming as well as various imaginations of the "public". Understanding these phenomena, as well as the politics that

underscore them, is key to understanding not only the present status of the public theatre in France, but also how theatre as a publicly funded institution interacts with the notion of the plurality, rather than the homogeneity, of its publics. Dr. Ifigenia G. Gonis holds a PhD in Romance Languages and Literatures from Harvard University, USA. Her research interests include contemporary theatre studies, French cultural politics, and social justice. She is also an inaugural board member of the Boston-based Citizen TALEs Commons. She currently teaches in Paris at the École Internationale Bilingue.

3. Record Nr.	UNINA9910585941003321
Autore	Suarez Alejandro
Titolo	Aerial Robotics for Inspection and Maintenance
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (218 p.)
Soggetti	History of engineering & technology Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Aerial robots with perception, navigation, and manipulation capabilities are extending the range of applications of drones, allowing the integration of different sensor devices and robotic manipulators to perform inspection and maintenance operations on infrastructures such as power lines, bridges, viaducts, or walls, involving typically physical interactions on flight. New research and technological challenges arise from applications demanding the benefits of aerial robots, particularly in outdoor environments. This book collects eleven papers from different research groups from Spain, Croatia, Italy, Japan, the USA, the Netherlands, and Denmark, focused on the design, development, and experimental validation of methods and technologies for inspection

and maintenance using aerial robots.
