

1. Record Nr.	UNINA990008317610403321
Titolo	Italian secular music / edited by Thomas Marrocco
Pubbl/distr/stampa	Monaco : Ed. de L'Oiseau-lyre, ©1978
Descrizione fisica	181 p. ; 31 cm
Disciplina	782.2
Locazione	FLFBC
Collocazione	782.2 POL 1 (11)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996390443003316
Autore	Coke Edward, Sir, <1551-1634.>
Titolo	Synopsis or, An exact abridgement of the Lord Cokes commentaries upon Littleton [[electronic resource]] : being a briefe explanation of the grounds of the common law. Composed by that famous and learned lawyer, Sir Humphrey Davenport Knight, heretofore Reader of that honourable Society of Graye's Inne, and afterwards Lord Chiefe Barron of the honourable Court of Exchequer, at Westminster. With a perfect table poynting out the most remarkeable things therein contained
Pubbl/distr/stampa	London, : printed by E.G. for Matthew Walbancke at Grayes Inne Gate, and Henry Twyford in Vine-Court, Middle Temple, 1652
Descrizione fisica	[6], 32, 53-68, 79-238, 243-450, 457-465, [31] p., [2] leaves of plates : ports
Altri autori (Persone)	R. M
Soggetti	Land tenure - Law and legislation Real property - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: R.M. Barr. Text continuous despite pagination.

Includes index.

Reproduction of the original in the Lincoln's Inn Library, London.

Sommario/riassunto

eebo-0082

3. Record Nr. UNISA996336155103316

Titolo CNS drugs

Pubbl/distr/stampa Mairangi Bay, Auckland, N.Z., : Adis International, 1994-

ISSN 1179-1934

Disciplina 615.788

Soggetti Neuropsychopharmacology
Central Nervous System Diseases - drug therapy
Mental Disorders - drug therapy
Nervous System Diseases - drug therapy
Psychotropic Drugs - therapeutic use
Neuropsychopharmacologie
Periodical

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico

Note generali Refereed/Peer-reviewed

4. Record Nr.	UNINA9910726279403321
Autore	Kampfe Vicky
Titolo	Dance Practices as Research : Approaches to the Safeguarding and Transmission of the Intangible Cultural Heritage of Dance / / by Vicky Kämpfe
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
ISBN	9783031305818
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XXIII, 155 p. 1 illus.)
Collana	Heritage Studies, , 2946-6067
Disciplina	363.69 792.8072
Soggetti	Cultural property Dance Performing arts Theater Cultural Heritage Practice-as-Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Chapter 1. Cultural heritage dance and research practice -- Chapter 2. The intangible in the context of performative situations -- Chapter 3. Performative doing as a living archive of cultural practices -- Chapter 4. Performative methods as approach to dance practice -- Chapter 5. The living heritage of dance. Dance archives in practice -- Chapter 6. Conclusion: perspectives for the living heritage of dance.
Sommario/riassunto	This book contributes to the growing scientific literature on 'intangible cultural heritage' – determined by UNESCO to be particularly worthy of safeguarding and transmission – by advancing a theoretical-analytical framework for the (in)tangible cultural heritage of dance. By exploring the potential of the 'intangible materiality' of dance practice the book argues that implementing the concept of a 'performative dance-archive' creates a new analytic field: research in praxis. The concept of the 'performative dance-archive' draws out the potential for safeguarding and transmission of dance heritage, but also the

challenges of the opposition between living heritage and the codifying of cultural inventories. This book uses the formal and contextual transformation of Argentine tango and German modern dance to discuss this ambiguity of intangible heritage and how the “performative dance-archive” creates a cognitive, empractical approach to determine, archive, and distribute danceknowledge. This is a timely methodological intervention in the context of the increasing importance of the intangible cultural heritage. It enables us to re-revise the concept of (im)materiality and the specific knowledges within cultural practice as a necessary fundamental category for research-processes and societal growth. This book is directed both to researchers in the field of intangible cultural heritage and to practitioners and researchers searching for new ways of investigating methods and perspectives to understand 'immaterial materialities'.
