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Titolo	Visualizing Loss in Latin America [[electronic resource]] : Biopolitics, Waste, and the Urban Environment // by Gisela Heffes
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Nota di contenuto	1: Introduction -- 2: Destruction: The Garbage Dump as Global Biopolitical Trope -- 3: Sustainability: Waste and its Social, Cultural, and Aesthetic Re-significations -- 4: Preservation: Nature and Urbanism -- 5: Conclusion.
Sommario/riassunto	Visualizing Loss in Latin America engages with a varied corpus of textual, visual, and cultural material with specific intersections with the natural world, arguing that Latin American literary and cultural production goes beyond ecocriticism as a theoretical framework of

analysis. Gisela Heffes poses the following crucial question: How do we construct a conceptual theoretical apparatus to address issues of value, meaning, tradition, perspective, and language, that contributes substantially to environmental thinking, and that is part and parcel of Latin America? The book draws attention to ecological inequality and establishes a biopolitical, ethics-based reading of Latin American art, film, and literature that operates at the intersection of the built environment and urban settings. Heffes suggests that the aesthetic praxis that emerges in/from Latin America is permeated with a rhetoric of waste—a significant trait that overwhelmingly defines it.
