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Autore	Fingarova Galina
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Nota di contenuto	<p>Female founders -- Das Projekt : Netzerke oder Seilschaften? / Lioba Theis -- Female founders -- Das Konzept : Zu Stiftungshandlungen in der byzantinischen Welt / Michael Grunbart -- Visibility of female founders : the case of Ancient Greece / Marion Meyer -- Male constructions of female identities : authority and power in the Byzantine Greek lives of monastic foundresses /Stavroula Constantinou -- Making a name : reputation and imperial founding and refounding in Constantinople / Liz James -- Asceticism and hospitality as patronage in the Late Antique Holy Land : the example of Paula and Melania the Elder / Marlena Whiting -- Do good in they good pleasure unto Zion : the patronage of Aelia Eudokia in Jerusalem / Konstantin M. Klein -- The image of the Empress Theodora as Patron / Ulrike Unterweger -- Die Stifterinnentatigkeit der Kaiserin Sophia : Impuls fur die Gleichberechtigung mit dem Kaiser? / Judith Radleger -- Female "donors" in eighth-century Egypt / Cornelia Romer -- Patronage in the Patria, matronage and maternity / Eirini Panou -- Deconstructing "donors" in medieval southern Italy / Linda Safran -- The adventures of a provincial female founder : Glykeria and the rhetoric of female weakness / Leonora Neville -- La rhetorique au secours du patrimoine : Psellos, les imperatrices en les monasteres / Eric Limousin -- The sebastokratorissa Irene as patron / Elizabeth Jeffreys -- Female church founders : the agency of the village widow in Late Byzantium / Sharon E.J. Gerstel and Sophia Kalopissi-Verti -- Le don de l'eglise : une affaire de couple? / Tania Kambourova -- Female donors in thirteenth-century</p>

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#### Sommario/riassunto

This volume presents the results of a scholarly meeting which focused on the patronage of women in the Byzantine Empire. In their scope, the articles address broadly not only the founding or re-founding of churches and monasteries, but also their rich decoration, as well as numerous smaller donations. In spite of increased attention to gender research in recent years, a comparative treatment of the legal and economic potential that women in Byzantium could exercise in order to exert independent influence has been lacking; thus a gender-specific viewpoint for the volume was intentionally chosen.

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