

1. Record Nr.	UNISA996385633903316
Autore	Defoe Daniel <1661?-1731.>
Titolo	An argument shewing, that a standing army, with consent of Parliament, is not inconsistent with a free government, &c [[electronic resource]]
Pubbl/distr/stampa	London, : Printed for E. Whitlock, 1698
Descrizione fisica	[4], 26 p
Soggetti	Standing army Great Britain Politics and government 1689-1702
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Daniel Defoe. Cf. BM. A reply to: An argument shewing that a standing army is inconsistent with a free government by John Trenchard and Walter Moyle. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910725095303321
Autore	Cheng Yuning <1962->
Titolo	Digital Landscape Architecture: Logic, Structure, Method and Application // by Yuning Cheng
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819920464 9789819920457
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (457 pages)
Disciplina	712.0285
Soggetti	Landscape architecture Quantitative research Environmental management Landscape Architecture Data Analysis and Big Data Environmental Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Concept of Digital Landscape Architecture -- Logic of Digital Landscape Architecture -- Structure of Digital Landscape Architecture -- Method of Digital Landscape Architecture -- Application of Digital Landscape Technology and Methods -- Epilogue.
Sommario/riassunto	Closely related to the frontier research field of “digital technology”, this book reshapes the planning and design process of landscape architecture from theoretical and practical levels. It gives a full-scale discussion to the logic, structure, method, and application of digital landscape architecture, leading this field to a new era of perception-quantification research mode. Readers will get a comprehensive understanding of digital landscape architecture, know about multiple digital methods for landscape planning and design, and learn a lot of practical projects with digital technology. And it will inspire the readers to think about new patterns and approaches to landscape planning, rather than traditional ways. This book is organized under a clear logic, which helps the readers easily get the core of the work. A lot of logic diagrams showing between the theoretical paragraphs highly

summarize the key points of the book, providing a better readability and acceptability. This book also contains many detailed drawings and graphics for the project cases, which gives a good demonstration of how digital methods could be applied in practice. .
