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Autore	Adler Gustavo
Titolo	Intertwined Sovereign and Bank Solvencies in a Model of Self-Fulfilling Crisis // Gustavo Adler
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Banking  
Economic & financial crises & disasters  
Monetary economics  
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Cover; Contents; 1. Introduction; 2. Model; 2.1 Households; 2.2 Domestic Financial Intermediaries; 2.3 Firms; 2.4 Government; 2.5 A Competitive Equilibrium; 2.6 A Sustainable Debt Equilibrium; 2.7 A Self-Fulfilling Crisis; 3. Discussion; 3.1 Senior Debt Structure; 3.2 Capital Requirements; 3.3 Public Recapitalization; 4. Conclusions; Figures; 1. Equilibria at Time  $t$ ; 2. Equilibria with Different Levels of Domestic Debt; 3. Probability of Crisis and Effect on Prices, Private Credit and Output; Appendix; References

Sommario/riassunto

Large fiscal financing needs, both in advanced and emerging market economies, have often been met by borrowing heavily from domestic banks. As public debt approached sustainability limits in a number of countries, however, high bank exposure to sovereign risk created a fragile inter-dependence between fiscal and bank solvency. This paper presents a simple model of twin (sovereign and banking) crisis that stresses how this interdependence creates conditions conducive to a self-fulfilling crisis.

2. Record Nr.	UNINA9910725091903321
Autore	Jin Haina
Titolo	Contemporary German–Chinese Cultures in Dialogue / / edited by Haina Jin, Anna Stecher, Rebecca Ehrenwirth
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
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Descrizione fisica	1 online resource (222 pages)
Collana	Global Germany in Transnational Dialogues, , 2522-5332
Altri autori (Persone)	StecherAnna EhrenwirthRebecca
Disciplina	943.088
Soggetti	Motion pictures Mass media Culture - Study and teaching Ethnology Ethnology - Asia Culture Film Studies Media Sociology Cultural Studies Sociocultural Anthropology Asian Culture
Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction -- Part 1. Facilitators -- 1. Individuals as Gatekeepers: The Dissemination of Chinese Films in the German-language Region from the 1970s to the Early 1990s -- 2. Forty Years of Chinese-German Cultural Projects and Diplomacy. Chen Ping in conversation with Anna Stecher -- Part 2. Creators -- 3. Digging Deep into Chinese Reality--- An Interview with Li Yang About His Cinematic Trilogy -- 4. Performing Disaster and Trauma: A Cross-cultural Dialogue between Post-socialist China and Munich in the Age of Globalization -- 5. The Invisible Person: Duan Yingmei as Centerpiece of German Chinese Art -- 6. In an

Ambush from All Sides. On the Conditions of Feminist Performance Art in the PRC. A Sino-German encounter with feminist performance artist Li Xinmo -- Part 3. Transmission -- 7. The Distribution and Translation of German Films in China (1949–1966) -- 8. Impressions of Chinese Opera in 19th Century German Travel Notes -- 9. Cultural Symbols: A Way to Boost Cultural Dialogues between China and Germany -- Part 4. Transformation -- 10. Textual Metamorphosis Along With Poetical Re-Creation: The 'Nachdichtung' of Ancient Chinese Poetry in Gustav Mahler's *Das Lied von der* -- 11. When Kafka Rode a Paper Tiger Toward the Peach Blossom Spring. A Conversation on Contemporary Performance with Tian Gebing and Christoph Lepschy -- 12. Martin Heidegger and Daoism in Dialogue. .

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#### Sommario/riassunto

This book provides a unique perspective on contemporary German and Chinese cultural encounters. Moving away from highlighting exchanges between the two countries in terms of colonial connections, religious influences and philosophical impacts, the book instead focuses on the vast array of modern cultural dialogues that have influenced both countries, especially in literature, theatre and film. The book discusses issues of translation, adaptation, and reception to reveal a unique cultural relationship. The editors and contributors examine the existing programs and strategies for cultural interchange, and analyse how these shape or have shaped intercultural dialogue, and what kind of intercultural exchange is encouraged. This book is of interest to students and researchers of film and media studies, Sinophone studies, transnational studies, cultural studies and social and cultural anthropology.

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