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Autore	Nye Valerie
Titolo	True Stories of Censorship Battles in America's Libraries [[electronic resource]]
Pubbl/distr/stampa	Chicago, IL, : ALA Editions, 2012
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Altri autori (Persone)	BarcoKathy
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Soggetti	Intellectual freedom -- United States Librarians -- Professional ethics -- United States Libraries -- United States -- Case studies Libraries Censorship Libraries - Censorship - United States Intellectual freedom - Professional ethics - United States Librarians - United States Libraries - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; FOREWORD; INTRODUCTION; PART I: Sometimes We're Our Own Worst Enemy; CHAPTER 1: Where There Once Was None; CHAPTER 2: Well-Intentioned Censorship Is Still Censorship; CHAPTER 3: If I Don't Buy It, They Won't Come; CHAPTER 4: Mixed-Up Ethics; PART II: How Dare You Recommend This Book to a Child; CHAPTER 5: Clue-less in Portland; CHAPTER 6: Vixens, Banditos, and Finding Common Ground; CHAPTER 7: Long Live the King (Novels)!; CHAPTER 8: Parent Concern about Classroom Usage Spills Over into School Library; CHAPTER 9: The Princess Librarian CHAPTER 10: The Complexity and Challenges of Censorship in Public Schools PART III: Not Only Boy Scouts Should Be Prepared; CHAPTER 11: I Owe It All to Madonna; CHAPTER 12: The Battle to Include; CHAPTER

13: Pornography and Erotica in the Academic Library; CHAPTER 14: Reasonable Accommodation; PART IV: When the Tribe Has Spoken; CHAPTER 15: Cultural Sensitivity or Censorship?; CHAPTER 16: Developing the Public Library's Genealogy Euchee/Yuchi Collection; PART V: Conversation + Confrontation + Controversy = Combustion; CHAPTER 17: 32 Pages, 26 Sentences, 603 Words, and 500,000 Later CHAPTER 18: Respect of Fear CHAPTER 19: Sweet Movie; CHAPTER 20: Censorship Avoided; CHAPTER 21: I Read It in the Paper; CHAPTER 22: Uncle Bobby's Wedding; CHAPTER 23: A Community Divided; CHAPTER 24: The Author Visit That Should Have Been; CHAPTER 25: One of Those Not So Hideous Stories of a Book Challenge; PART VI: Crime and Punishment; CHAPTER 26: A Serial Killer Visits the Library; CHAPTER 27: Books, Bars, and Behavior; PART VII: Perhaps It Is Possible to Judge a Book by Its Cover; CHAPTER 28: The Ghost of Halloween Past; CHAPTER 29: The Neophyte in the New Age
CHAPTER 30: Gay Books Display Brings Out High School Faculty Prejudice CHAPTER 31: Censorship Looms Over the Rainbow;
DISCUSSION QUESTIONS; CONTRIBUTORS; INDEX

Sommario/riassunto

Those facing censorship challenges can find support and inspiration in this book, which compiles dozens of stories from library front lines.

2. Record Nr.	UNINA9910725073903321
Autore	Pagano Tullio
Titolo	Italy to Argentina : travel writing and emigrant colonialism / / Tullio Pagano
Pubbl/distr/stampa	Amherst, Massachusetts : , : Amherst College Press, , 2023
ISBN	1-943208-55-7
Descrizione fisica	1 online resource (219 pages)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Introduction : From Genoa to Le Havre with a pot of chestnuts -- 1. Free to leave : a liberal economist looks at emigration -- 2. The anthropologist as entrepreneur : Paolo Mantegazza's real and imaginary journeys to South America -- 3. American tears : Edmondo De Amicis and the remaking of Italians in Argentina -- 4. From free emigration to imperialism: the debunking of the Argentine myth -- 5. The whole world is our homeland: Italian transnational anarchism in Argentina -- 6. In the shadow of "Great Men": Gina Lombroso's travels to South America.
Sommario/riassunto	"In <i>Italy to Argentina: Travel Writing and Emigrant Colonialism</i> , Tullio Pagano examines Italian emigration to Argentina and the Rio de la Plata region through the writings of Italian economists, poets, anthropologists, and political activists from the 1860s to the beginning of World War I. He shows that Italians played an important role in the so-called conquest of the desert, which led to Argentina's economic expansion and the suppression and killing of the remaining indigenous population. Many of the texts he discusses have hardly been studied before: from Paolo Mantegazza's real and imaginary travel narratives at the time of Italian unification to Gina Lombroso's descriptions of Brazil, Uruguay, and Argentina in early 1900s. Pagano questions the apparent

opposition between diaspora and empire and argues that there was a continuity between the “peaceful conquest” through spontaneous emigration envisioned by Italian liberal intellectuals at the turn of the century and the military colonialism of Italian Nationalists and Fascists. He shows that racist assumptions about Native American and “creole” cultures were present in the work of progressive authors like Edmondo de Amicis, whose writings became enormously popular in Argentina, and anarchist militants and legal scholars like Pietro Gori, who founded the first revolutionary unions in Buenos Aires while remaining dangerously attached to Cesare Lombroso’s theories of atavism and primitivism. The “growl” of Italian emigrants about to land in Argentina, found in Dino Campana’s poem *Buenos Aires* (1907), echoes throughout Pagano’s book, and encourages the reader to explore the apparent oxymoron of “emigration colonialism” and the role of literature and public media in the formation of our social imaginary.”--
