Record Nr. UNINA9910725032703321 Taste, Power, Tradition: Geographical Indications as Cultural Property / **Titolo** / edited by Sarah May [and three others] Pubbl/distr/stampa Gottingen: .: Universitatsverlag Gottingen. . 2017 Descrizione fisica 1 online resource (132 pages): illustrations Collana Gottinger Studien zu Cultural Property;; Volume 10 Disciplina 664 Soggetti Food industry and trade Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Sommario/riassunto The idea of origin in terms of space and culture as a special indicator of quality is one of the most influential strands in contemporary food. It impacts on politics, economics and everyday life - and it connects these fields with complex relations of power and culture. With geographical indications, the EU offers an instrument which allows for the declaration of specialties, qualified by their tradition, as typical for a defined area. The declaration serves to protect these products as intellectual and collective property and presents them as culinary heritage, thereby enabling sale at an added value. Accordingly, the EU instrument of geographical indications evokes the interests of a variety of disciplines, such as (agricultural) economics, (social) geography, sociology, anthropology and law. Nonetheless, dialogue and cooperation among the disciplines are quite rare. "Taste, Power, Tradition" gives an insight into this multidisciplinary debate and brings together empirical data and theoretical reflections from different

perspectives.