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Nota di contenuto	Introduction -- Fabrice Preyat -- Deux enfants terribles ? Les sœurs Marie-Adelaide et Marie-Louise de Savoie, duchesse de Bourgogne et reine d'Espagne -- La courte enfance de la duchesse de Bourgogne (1685-1696) -- Deux lettres autographes de Louis xiv -- L'Histoire a Madame la duchesse de Bourgogne -- Preceptorats princiers et politique a la cour de Versailles -- Bruxelloise, la premiere impression autorisee et complete du Telemaque de Fenelon ? -- La duchesse de Bourgogne en feerie -- Les contes de fees et le pouvoir au xviii siecle -- Cherchez les femmes ... La duchesse de Bourgogne, la marquise d'O et la traduction des Mille et une nuit par Antoine Galland -- La duchesse du Maine et la duchesse de Bourgogne : d'une cour a l'autre -- La duchesse de Bourgogne et la Menagerie de Versailles -- La duchesse de Bourgogne et les epouses des ministres du roi dans le systeme de cour. Fetes, honneurs et distinctions -- La duchesse de Bourgogne, le mecenat des Noailles et les arts dramatiques a la cour autour de 1700 -- Marie-Adelaide de Savoie, duchesse de Bourgogne puis dauphine de France : une princesse musicienne et mecene a la cour de Louis xiv -- « Que Mme la duchesse de Bourgogne fasse sa volonte depuis le matin jusqu'au soir ». La duchesse de Bourgogne et les divertissements du carnaval de 1700 -- « Conduire Adelaide au pied de nos Autels ». Marie-Adelaide de Savoie et les œuvres pastorales d'Antoine Houdar de La Motte -- Marie-Adelaide de Savoie d'apres

nature, allegorique ou mythologique -- Note sur l'iconographie de la duchesse de Bourgogne a la cour de France -- Les palinogenesies de la tristesse (de Bossuet a l'abbe Du Jarry) -- Eloges funebres de Louis de France et de Marie-Adelaide de Savoie -- Bibliographie sommaire -- Biographies -- Table des matieres.

Sommario/riassunto

In October 1696, the procession from Turin led Marie-Adelaide de Savoie to Versailles. The marriage contract which now binds her to the Duke of Burgundy, grandson of Louis XIV, will seal, a few months later, the fate of Europe by the peace of Ryswick. From the birth of his daughter, guided by lucid cynicism, Victor Amadeus II had destined her to become a French princess. He succeeds very well. From the outset, the monarch was seduced by the extraversion, the naturalness and simplicity of the child; he found it "at will". Having become duchess of Burgundy, the young woman nevertheless upsets the etiquette of the court of France, confided in the devotions. She quickly becomes the darling of Versailles. Her temper tempers the morose religiosity of her husband; her cheerfulness galvanises around her musicians, composers, choreographers and men of letters. His enthusiasm and his casualness encourage to multiply the balls, the plays, the theatrical performances, the lotteries of chinoiserie ... The taste of the duchess is eclectic. She dances ballet-masquerade, is seduced by the magical fairy tale, touches the harpsichord with a certain talent, applauds the Italian Theater and interprets the sacred tragedies offered by Madame de Maintenon. The last years of the reign of Louis XIV were thus reborn, under the influence of expensive entertainment honored by the king, all a literary, musical, but also architectural patronage, around the work of development of the Menagerie, whose enjoyment is offered to The Duchess. The court emerges from its torpor during this pivotal time that connects the extinct splendors of the court of the Sun King with the excesses of the Regency, then of Louis XV. By illuminating his formative years, studying the patronage of the Duchess of Burgundy within the court system and a policy of distinction marked by the pregnancy of several political clans, by questioning the efflorescence of funeral orations of where pierced the disappointed hopes and the collective imagination of the nation, the present volume intends to fill the gaps of contemporary historiography long remained silent on the brief destiny of Marie-Adelaide of Savoy and the climate of the court of Versailles between 1696 and 1712.
