

1. Record Nr.	UNINA9910455917903321
Autore	Newmyer R. Kent
Titolo	Supreme Court Justice Joseph Story [[electronic resource]] : statesman of the Old Republic / / R. Kent Newmyer
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c1985
ISBN	0-8078-6402-1
Descrizione fisica	1 online resource (507 p.)
Collana	Studies in legal history
Disciplina	347.3073534 347.73/2634 347.732
Soggetti	Judges - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di bibliografia	Bibliography: p. [449]-466.
Nota di contenuto	Cover Page; Supreme Court Justice Joseph Story; Copyright Page; Dedication; Contents; Acknowledgments; Introduction; Chapter 1 A Republican Education; Chapter 2 Law over Politics; Chapter 3 Mr. Justice Story: Scholar at War; Chapter 4 Judge-made Policy and Econ Progress; Chapter 5 New England Conservative as Constitutional Nationalist; Chapter 6 The New Court and the "Last of the Old Race of Judges"; Chapter 7 Harvard Law School and the Salvation of the Republic; Chapter 8 Spreading the Word of Law: Codifier and Publicist; Chapter 9 Commerce, Commercial Law, and National Union Chapter 10 The Crisis of Conservative ConstitutionalismEpilogue Statesman of the Old Republic; Notes; Bibliography; Index of Cases; Index
Sommario/riassunto	The primary founder and guiding spirit of the Harvard Law School and the most prolific publicist of the nineteenth century, Story served as a member of the U.S. Supreme Court from 1811 to 1845. His attitudes and goals as lawyer, politician, judge, and legal educator were founded on the republican values generated by the American Revolution. Story's greatest objective was to fashion a national jurisprudence that would carry the American people into the modern age without losing those values.

2. Record Nr.	UNINA9910724357303321
Autore	Mairey Aude
Titolo	Une Angleterre entre reve et realite : Litterature et societe dans l'Angleterre du XIVE siecle / / Aude Mairey
Pubbl/distr/stampa	Paris : , : Editions de la Sorbonne, , 2017
Descrizione fisica	1 online resource (476 pages)
Disciplina	821.1
Soggetti	Civilization, Medieval, in literature
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dans les derniers siecles du Moyen Age, l'Angleterre a connu des transformations essentielles, a la fois culturelles, politiques et sociales. Elles apparaissent dans toute leur complexite au sein de la production poetique contemporaine, qui a constitue durant cette periode un medium de communication fondamental. Ainsi, l'objet de cette etude est-il l'analyse des interactions entre ces differentes transformations et un corpus de poemes alliteratifs composes en anglais dans le courant du XIVE siecle (dont le representant le plus illustre est le Piers Plowman de William Langland). Il s'agit notamment de degager toute la richesse de textes litteraires qui doivent etre consideres comme des sources historiques a part entiere. L'auteur s'attache tout d'abord a replacer ces textes dans leur cadre social et culturel, avant d'analyser leur diffusion. Elle envisage ensuite les nombreux themes abordes dans les poemes, qui montrent les multiples interets des poetes : l'organisation de la societe, le gouvernement et la justice, l'institution ecclesiastique et la connaissance, la perception du salut de chacun et de tous, la conscience que les auteurs avaient de leur activite litteraire. Les critiques de ces derniers, mais aussi leurs propositions et leurs espoirs, refletent et enrichissent un dialogue de plus en plus large au sein de la societe anglaise.