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Sommario/riassunto	<p>Ce livre rassemble des essais importants de Francois Gros dont la plupart sont traduits et publies en anglais pour la premiere fois. Ils vont de la litterature classique (Cankam, Bhakti) a la litterature tamoule contemporaine, romans et nouvelles. Les nombreuses references a la tradition indianiste francaise depuis le 18eme siecle seront une decouverte pour beaucoup de lecteurs non francophones. Si l'auteur insiste sur le devoir de prendre en compte l'apport original de l'erudition tamoule elle-meme, il invite aussi celle-ci a s'ouvrir aux autres langues de l'inde et du monde et a integrer a l'etude des textes l'histoire et ses disciplines essentielles, epigraphie, numismatique, archeologie, histoire de l'art. This book brings together for the first time in English all the major essays written by Francois Gros on Tamil literature. An impressive range of topics is covered here from studies of Cankam literature and devotional texts of the Tamil Bhakti traditions to contemporary Tamil novels and short stories. Many of the essays include an overview of French Indological work over past three centuries made available to the English speaking scholarly world for the first time here. While the author urges European and American scholars of Tamil history and culture to take the intellectual discourses of Tamil scholarship seriously, he insists at the same time that Tamil not be ghettoized but should rather be read alongside texts in other South</p>

Indian languages, with reference to the evidence of epigraphy,
numismatics, archaeology and art history.
