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Sommario/riassunto	<p>Ce volume presente une version de la geste divine de Skanda tres populaire en Inde du Sud, fournissant des themes a l'iconographie et, lors de la fete du dieu, a des representations theatrales. Le Kandapuramam est un texte tamoul dont l'auteur, Kacciyappacivacariyasvami, etait originaire de Kancipuram au Tamil Nadu ; il pourrait dater du xiie siecle. Kacciyappa passe pour avoir fonde son ouvrage sur un texte sanskrit, la Sankarasamhita. Le Kandapuramam, qui differe completement du texte connu et habituellement designe sous le nom de Skandapurana, est l'un des recueils fondamentaux des legendes meridionales sur Skanda. Il est ici resume en francais et illustre de photographies prises dans les temples du Sud. This volume describes a version of the legend of Skanda that is very popular in the south of India and that has provided themes for iconography and theatrical representations during religious ceremonies associated with the deity. The Kandapuramam is a Tamil text whose author, Kacciyappacivacariyasvami, belonged to Kancipuram in Tamil Nadu. It may date back to the 12th century A.D. Kacciyappa is believed to have based his sources on a Sanskrit text, the Sankarasamhita. The Kandapuramam, which differs completely from the known text normally referred to as the Skandapurana, represents one of the most important southern collections of legends on Skanda. It is summed up here in</p>

French and illustrated with photographs from South Indian temples.
