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Sommario/riassunto	In G. Nagarajans stories, for the first time in Indian literature, and extraordinarily in Tamil literature, we encounter a world of marginal hopeless human beings crawling like "ants on a Mobius strip", devoid of any of the typical traditional "Indian" elements of transcendence or salvation. Here we are in a Tamil world which is totally devoid of metaphysics, not particularly "Indian", where there is only the sky above everyone, secular to the core, in which we find human beings immersed in their quotidian happiness and miseries, floating around like the Meidosems of Henri Michaux, with their narrator observer swimming above them.