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Autore	Dagens Bruno
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Sommario/riassunto	<p>L'Ajitagama et le Rauravagama publies dans cette meme collection (ci-dessus n° 24 et 18) par le Pandit N.R. Bhatt sont deux traites sivaïtes sanskrits relevant de l'Ecole Saivasiddhanta. Comme de nombreux autres agama de la meme ecole, ils contiennent des exposes importants et detailles sur l'architecture des temples de Siva et de leurs annexes. Cet ouvrage analyse ces exposes et en etudie systematiquement la terminologie. Il fournit ainsi une premiere presentation de la theorie architecturale indienne elaboree en Inde du Sud a partir des viie-viiie siecle sur la base des temples pallava et developpee ensuite a l'epoque Cola. Un index-glossaire et differents tableaux concernant des ensembles moulures completent l'ouvrage.</p> <p>Ajitagama and Rauravagama, critically edited in the same series (above N° 24 et 18) by Pandit N.R. Bhatt are two Saiva treatises pertaining to the Saivasiddhanta school. Like several other agamas of the Saivasiddhanta they comprise important and much detailed presentation of the architecture of Siva temples together with that of their pavilions, gopuras, etc. In this book those chapters are analysed and their terminology is systematically studied. Thus the author gives a first tableau of the Indian theory of architecture, elaborated in South India since the 7th-8th c. on the basis of Pallava temples and further on at the Cola period.</p>

