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Autore	Schweitzer Claudia
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Sommario/riassunto	The human voice is a fascinating instrument. Through speech, singing and declamation, it transmits not only ideas, but also the emotions of the person who emits it. For a long time, its expressiveness has interested people, theorists as well as practitioners, and different paths have been taken to define and describe it. Based on the deeply interdisciplinary thought of the classical age, this book describes how the voice was thought about at that time. Indeed, music and language present fundamental structural links, allowing for the confrontation of disciplines and the linking of different traditions, but these have weakened considerably over the course of history. In order to rediscover these links, this research makes use of texts and compositions by French grammarians, orators, poets, musicians and philosophers of the 17th and 18th centuries. The interdisciplinary approach allows us to rediscover an astonishing abundance of ideas, images and methods of which we are at the same time the heirs, and without which the experimental work of the 19th-century phoneticians would not have been possible. This work still determines our understanding of vocal expression today. La voix humaine est un instrument fascinant. Par le biais de la parole, du chant et de la declamation, elle transmet non seulement les idées, mais aussi les émotions de la personne qui l'émet. Depuis longtemps, son expressivité intéresse les hommes, théoriciens comme praticiens, et différentes voies ont été empruntées afin de la cerner et de la

decrire.00S'appuyant sur la pensee de l'age classique, profondement interdisciplinaire, cet ouvrage expose comment la voix etaitensee a cette epoque. En effet, musique et langue presentent des liens structuraux fondamentaux, permettant de confronter les disciplines et de relier differentes traditions disciplinaires, dont le lien theorique etroit s'est largement affaibli au cours de l'histoire. Pour ce faire, la presente recherche exploite des textes et compositions des grammairiens, orateurs, poetes, musiciens et philosophes francais des XVIIe et XVIIIe siecles.00L'approche interdisciplinaire permet de redécouvrir un etonnant foisonnement d'idees, d'images et de methodes dont nous sommes certes les heritiers, mais sans lequel les travaux experimentaux des phoneticiens du XIXe siecle n'auraient pas ete possibles. Ces travaux determinent aujourd'hui encore notre comprehension de l'expression vocale.
