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Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Plate signed Graafland (probably Rob Graafland), The Storm of August 1925 -- Introduction: Cultural Responses to Catastrophes from Early Modern to Modern Times -- Part 1: Disaster and Emotions -- 1. Temporality, Emotion, and Gender in Leonardo da Vinci's Conceptualisation of Natural Violence -- 2. Early Modern Community Formation Across Northern Europe -- 3. Landscape as Wounded Body -- 4. Suffering Compatriots -- 5. Cultural Resilience during Nineteenth-Century Cholera Outbreaks in the Netherlands -- Part 2: Disaster and Blame -- 6. Dealing in Disasters -- 7. The Ten Plagues of the New World -- 8. 'Hungry Balliz Wants Weel Fillin' -- 9. Rinderpest in Dutch Regional Fiction -- Part 3: Disaster and Time -- 10. Coping with Epidemics in Early Modern Chronicles, The Low Countries, 1500-1850 -- 11. Coverage in Dutch Newspapers of Earthquakes in Italy and Beyond before Lisbon 1755 -- 12. The Development of Disaster Prints and Publications in Japan, 1663-1923 -- 13. Breaking the Cycles of Catastrophe -- 14. Disaster Memory and 'Banished Memory' -- About the Author
Sommario/riassunto	The book, edited by Hanneke van Asperen and Lotte Jensen, explores the cultural responses to disasters such as floods, famines, earthquakes, and epidemics from early modern to modern times. It

discusses the impact of socioeconomic and political conditions on disaster interpretation, the role of media in disseminating news about catastrophic events, and the cultural repertoires through which disasters have been mediated. The book also addresses the strategies communities have employed to cope with disasters, and how these events have shaped local and national identities. The authors aim to contribute to modern debates about cultural and creative strategies in response to disasters.
