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Titolo	Systems of Classification in Premodern Medical Cultures : Sickness, Health, and Local Epistemologies / / edited by Ulrike Steinert
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Descrizione fisica	1 online resource (xv, 321 pages)
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Nota di contenuto	Introduction: sickness, cultural classifications and local epistemologies; PART I Disease concepts and healing: new approaches to knowledge and practice in premodern medical texts and traditions; 1 Distinctive issues in the history of medicine in antiquity; 2 How to read a recipe? Working backwards from the prescription to the complaint; 3 Experiencing the dead in ancient Egyptian healing texts; PART II Disease classifications in premodern medical texts and traditions from the Near East, Mediterranean and East Asia; 4 Types of diagnoses in Papyrus Ebers and Smith; 5 Ancient Egyptian prescriptions for the back and abdomen and their Mesopotamian and Mediterranean counterparts; 6 Disease concepts and classifications in ancient Mesopotamian medicine; 7 Classification of illnesses in the Hippocratic Corpus; 8 The delicacy of the rabbinic asthenes: sickness, weakness or self-indulgence?; 9 The Paradise of Wisdom: streams of tradition in the first medical encyclopaedia in Arabic; 10 The Tree of Nosology in Tibetan medicine; PART III Mental illness in ancient medical systems; 11 Disturbing disorders: reconsidering the problem of 'mental diseases' in ancient Mesopotamia; 12 Classification, explanation and experience: mental disorder in Graeco-Roman antiquity.
Sommario/riassunto	"Systems of Classification in Premodern Medical Cultures puts historical illness concepts in cross-cultural perspective, investigating

perceptions, constructions and experiences of health and illness from antiquity to the 17th century. Focusing on the systematisation and classification of illness in its multiple forms, manifestations and causes, this volume examines case studies ranging from popular concepts of illness through to specialist discourses on it. Using philological, historical and anthropological approaches, the contributions cover perspectives across time from East Asian, Middle Eastern and Mediterranean cultures, spanning ancient Egypt, Mesopotamia, Greece and Rome to Tibet and China. They aim to capture the multiplicity of illness concepts and medical traditions within specific societies, and to investigate the historical dynamics of stability and change linked to such concepts. Providing useful material for comparative research, the volume is a key resource for researchers studying the cultural conceptualisation of illness, including anthropologists, historians, and classicists, amongst others".

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