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| Sommario/riassunto      | Nadia Radwan explores a key moment of the development of modern Egyptian art, when the foundations of a new artistic practice are defined in the early 20th century. Based on field work and unexplored archival material, this work focuses on a generation of painters and sculptors commonly referred to as the pioneers (al-ruwwad). Trained in institutions, such as the School of Fine Arts in Cairo, their production is inscribed in a project of artistic renaissance and reflects multiple transcultural interactions between Egypt and Europe. This publication thus re-evaluates these artists that opened the path to Egyptian modernism and sheds light their yet understudied production. |