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Nota di contenuto	Notes on Contributors - Critical political economy and local cinema: An Introduction - Part 1 Local Cinema and Digitization: Distribution and Exhibition - The political economy of participatory community cinemas: CineCiutat as a standpoint of resistance - Elements of a critical political economy of local cinema in Digital Era: Lo-bal process and double aesthetic of cinema in French film exhibitors - Film distribution in Finland: Gatekeepers of local cinema - Terje Gaustad, Anne-Britt Gran, and Øyvind Torp Digitizing local cinema: Lessons on diversity from Norway - The political economy of Khaleeji cinema: Historical developments of Arab Gulf film industries - Part 2 Local Cinema and Globalization: Struggles, Survival and Sustainability - Production of Main Melody Film in Post-Socialist China: A deconstruction of Wolf Warrior 2 - In the land of Finnish Swedish cinema: A look into the political economy of local cinema in Finland - Art against the odds: The struggles, survival and success of New Zealand local cinema - Market censorship and Finnish cinema - Sustainability as a framework of analysis and a guide for policy-making: The film industry in Wellington, New Zealand.
Sommario/riassunto	The globalization and digitalization of cultural markets presents formidable challenges for local cinema and storytelling. The essays in this collection address some of these challenges from the perspective of a critical political economy of local cinema. Inspiring these contributions is the effort of supporting local cinema as a form of valuable storytelling that is at risk of market-driven extinction because

of the greater commercial viability of global or Hollywood cinema and national cinema.
