

1. Record Nr.	UNINA9910720510803321
Autore	Audric Thierry
Titolo	Chinese reverse glass painting 1720-1820 : An artistic meeting between China and the West. Preface by Danielle Elisseeff // Thierry Audric
Pubbl/distr/stampa	Bern, Switzerland : , : Peter Lang International Academic Publishing Group, , 2020
Descrizione fisica	1 online resource (238 pages) : illustrations
Disciplina	748.5
Soggetti	Glass underpainting Glass underpainting - China - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I The dawn of reverse glass painting in China -- II A Chinese motifs,II B Western motifs,II C Transpositions of Western artworksII E Frames III A Painters and their workshops -- III B The market from 1720 to 1820 III C Influence outside China -- IV The market in China and the West.
Sommario/riassunto	Displaying a talent for combining aesthetic sensibility with scientific rigor, the author has given new life to something that once excited European passions: an original, non-academic art at the forefront of the?new technology? of the time. For decades, aristocrats of the Old World and then American collectors (the latter at the end of the eighteenth and beginning of the nineteenth centuries) spent countless sums on the purchase of these works, which were worth a fortune. These wealthy collectors of curiosities of all types were also most certainly great dreamers seeking a worthy setting for their dreams. Unbeknownst to them, their endeavours had much greater scope, creating and nourishing the conditions for a rare encounter between two worlds: a golden age of atypical collaboration, a combined adventure between China and Europe.