

1. Record Nr.	UNINA9910153563703321
Autore	Mondry Henrietta
Titolo	Exemplary bodies [[electronic resource]] : constructing the Jew in Russian culture, since the 1880s // by Henrietta Mondry
Pubbl/distr/stampa	Brighton, Mass., : Academic Studies Press, c2010
ISBN	1-61811-852-8 1-61811-026-8
Descrizione fisica	1 online resource (301 p.)
Collana	Borderlines : Russian and East European Jewish studies
Disciplina	305.892/4047
Soggetti	Jews in popular culture - Russia (Federation) Human body in popular culture - Russia (Federation) Body image - Social aspects - Russia (Federation) Russian literature - History and criticism Electronic books. Russia (Federation) Intellectual life Russia (Federation) Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 277-292) and indexes.
Nota di contenuto	Russian anthropological and biological sciences and Jewish race -- Stereotypes of pathology: the medicalization of the Jewish body by Anton Chekhov, 1880s -- Carnal Jews of the fin-de-siecle: Vasily Rozanov, the Jewish body, and incest -- Ilya Ehrenburg and his picaresque Jewish bodies of the 1920s -- Criminal bodies and love of the yellow metal: the Jewish male and Stalinist culture, 1930s-1950s -- Sadists' bodies of the anti-Zionist campaign era: 1960s-1970s -- Glasnost and the uncensored sexed body of the Jew -- The repatriated body: a Russian Jewish woman writer in Israel or the corporeal fantasy of Dina Rubina, 1990s-2000s -- The Jewish patient: Alexander Goldstein and the postmodern Russian Jewish body in Israel, 2000s -- The real Jewish bodies of oligarchs: important Jewish personalities and post-Soviet corporophobia -- The post-Soviet assault on the Jew's body: the new racial science in the 2000s.
Sommario/riassunto	Exemplary Bodies: Constructing the Jew in Russian Culture since 1880's explores the construction of the Jew's physical and ontological body in

Russian culture as represented in literature, film, and non-literary texts from the 1880's to the present. With the rise of the dominance of biological and racialist discourse in the 1880's, the depiction of Jewish characters in Russian literary and cultural productions underwent a significant change, as these cultural practices recast the Jew not only as an archetypal "exotic" and religious or class Other (as in Romanticism and realist writing), but as a biological Other whose acts, deeds, and thoughts were determined by racial differences. This Jew allegedly had physical and psychological characteristics that were genetically determined and that could not be changed by education, acculturation, conversion to Christianity, or change of social status. This stereotype has become a stable archetype that continues to operate in contemporary Russian society and culture.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910720502603321

Lawtoo Nidesh

Fantasma dell'Io. La massa e l'inconscio mimetico = : The Phantom of the Ego: Modernism and the Mimetic Unconscious / / Nidesh Lawtoo

[Place of publication not identified] : , : Mimesis Edizioni, , 2018

Descrizione fisica

1 online resource (374 pages)

Disciplina

100

Soggetti

Philosophy

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910155129903321
Titolo	Enchantment and dis-enchantment in Shakespeare and early modern drama : wonder, the sacred, and the supernatural / / edited by Nandini Das and Nick Davis
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-317-29067-4 1-315-64499-1 1-317-29068-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 pages)
Collana	Routledge studies in renaissance literature and culture ; ; 33
Altri autori (Persone)	DasNandini DavisNick <1977->
Disciplina	822.33 822.3
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Demonism and disenchantment in the First part of the contention / Jesse M. Lander -- 2. Mortal, martyr, or monster? Working on the King's corpse in the Henriad / Maggie Vinter -- 3. The charm in Macbeth / E. S. Mallin -- 4. Enchanted materialism in Paracelsus, Hobbes, and Hamlet / Aaron Kitch -- 5. "Wondrous" healings " the "new philosophy", medicine and miracles on the early modern stage / Margaret Healy -- 6. "Things which are not" : idolatry and enchantment in The white devil / Chloe Porter -- 7. Charisma and the making of the misanthrope in Timon of Athens / Joan Pong Linton -- 8. "The wealthy magazine of nature" : knowledge, wonder, and gunpowder in Fletcher's The island princess / Sarah Linwick -- 9. "Almost a miracle" : penitence in The winter's tale / Sara Saylor -- 10. Ghost-stories and living monuments : brining wonders to life in The winter's tale / Erin Minear.
Sommario/riassunto	This volume addresses dealings with the wondrous, magical, holy, sacred, sainted, numinous, uncanny, auratic, and sacral in the plays of Shakespeare and contemporaries, produced in an era often associated with the irresistible rise of a thinned-out secular rationalism. By

starting from the literary text and looking outwards to social, cultural, and historical aspects, it comes to grips with the instabilities of 'enchanted' and 'disenchanted' practices of thinking and knowledge-making in the early modern period. If what marvelously stands apart from conceptions of the world's ordinary functioning might be said to be 'enchanted', is the enchantedness weakened, empowered, or modally altered by its translation to theatre? We have a received historical narrative of disenchantment as a large-scale early modern cultural process, inexorable in character, consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery. Early modern cultural change, however, involves transpositions, recreations, or fresh inventions of the enchanted, and not only its replacement in diminished or denatured form. This collection is centrally concerned with what happens in theatre, as a medium which can give power to experiences of wonder as well as circumscribe and curtail them, addressing plays written for the popular stage that contribute to and reflect significant contemporary reorientations of vision, awareness, and cognitive practice. The volume uses the idea of dis-enchantment/re-enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder, the sacred, and the supernatural from different vantage points, marking a significant contribution to studies of magic, witchcraft, enchantment, and natural philosophy in Shakespeare and early modern drama.
