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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction Section 1 Gender identities and sexualities 2. Loving Daughters, Devoted Sons and Kissing Protestors Online: Navigating Intimacy and Multiple Aspects of the Self among Young Facebook Users in Egypt 3. Making Visible the Unseen Queer: Gay Dating Apps and Ideologies of Truthmaking in an Outing Campaign in Morocco 4. Queer Resistance and Activism in Upon the Shadow 5. Saudi Women in the Mohammed bin Salman Era: Examining the Paradigm Shift Section 2: Gender and Activism 6. Mothering the protest: Gender performativity as a communication mechanism in the Iraqi protest movement 7. Iraq's October Revolution: Between Structures of Patriarchy and Emotion 8. Blogging in the pre-war Syria. Female Voices from within and Authoritarian regime and

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	patriarchal society 9. Syrian women in the digital sphere 10. Following in Gezi's steps: Women's activism after the Gezi protests 11. Egypt's #Metoo in the Shadow of Revolution: Digital Activism and the Demobilization of the Sexual Harassment Movement Section 3: The Gender of Politics 12. Women and Politics in the Islamic Republic of Iran: The Role of Women's Magazines 13. Oman's women and in the media navigating political and social powers: Females' Election campaigns versus traditional media 14. The Intersection of Politics, Gender, and Media: Female Politicians in Popular Israeli Women's Magazines 15. Seizing the Opportunity: Political Participation of Libyan Women and their Partaking in Communication Platforms16. Facebook's Role in Empowering Egyptian Women During COVID-19: Case of the 2020 Parliamentary Elections Section 4: Gender-Based Violence 17. Digital Intimacy and Violence in Contemporary Libya 18. Palestinian women's digital activism against gender-based violence: Navigating transnational and social media aspaces 19. Uncovering Narratives; the effects of Algerian media and legal system on domestic violence survivors 20. Egyptian Women's Cyberactivism: The ongoing battle against sexual harassments, digital threats, and social resistance toward Kuwaiti female journalists 22. Gender in Yemeni media: Hostility and marginalization in a fractured media Section 5: The Gender of Expressive Cultures 23. Redefining the Archive: Birdsong, Tied Circles, and Woman-Space in Dunya Mikhail's In Her Feminisms, and gender politics in Palestinian subcultures 25. Moroccan Hip Hop Queens: A (Her)Story of Rap Music in Morocco 26. Women artists and contemporary art in the Maghreb: insights from the works of Aicha Filali, Sana Tamzini, and Khadija Tnana 27. Laughable resistance? The role of humor in Middle Eastern women's social media empowerment 28. Egyptian Women's Grafifti and the Construction of Future Imaginaries Section 6: Gender and Entrepreneurship
Sommario/riassunto	The Palgrave Handbook of Gender, Media and Communication in the Middle East and North Africa stands as an authoritative and up-to-date resource on the critical debates, research methods and ongoing reflections on how gender and communication intersect with the economic, social, political, and cultural fabrics of the countries in the MENA region. The Handbook comprises thirty chapters written by both established and rising scholars of gender, media, and digital technologies, and will rely on fresh data which seeks to capture the dynamic and complex realities of MENA societies, as well as the tensions and contradictions in the politics of gender and uses of communication technologies. The Handbook is split into six sections: Gender, Identities and Sexualities; The Gender of Politics; Gender and Activism; Gender-Based Violence; Gender and Entrepreneurship; and Gender in Expressive Cultures.