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Nota di contenuto	Part 1. From Missionaries to Chinese Professors -- Chapter 1. The Historical Destiny of China's Christian Universities: Evidence from the Writings of Miner Searle Bates -- Chapter 2. T.T. Lew, T.C. Chao and the School of Religion at Yenching University -- Chapter 3. Chen Yuan and the Modern Transformation of Chinese Research on Religion in the first half of the 20th century -- Chapter 4. Reflections on the Case of Wu Yifang's Upbringing and Religious Faith -- Part 2. Distinctive Characteristics of the Study of Christian Higher Education in China -- Chapter 5. The Rocks from Other Mountains may Become Jade for us: Retrospective and Outlook on Research into China's Christian universities -- Chapter 6. The Department of Chinese Literature and

Chinese Studies at Hangchow Christian University during the Republican era -- Chapter 7. The Liberal Arts at Yenching University, As We Know Them -- Chapter 8. Fukien Christian University and South China Women's University as Examples of the Theory-based Exploration and Field Work Practice of Christian universities in rural villages during the Nationalist period -- Part 3. The Interplay between Globalization and Localization -- Chapter 9. Glocalization: A New Perspective in the Study of China's Christian universities -- Chapter 10. Buildings in Christian Universities and the Renaissance of Chinese Traditional Architecture -- Chapter 11. Gender, Family and Nation: Cohesion and Conflict among Christian women intellectuals at the Christian Universities -- Chapter 12. The Relationship between the Christian Universities and the Nationalist Government in the War-time Period -- Chapter 13. The Evolution of Policy for Cooperation with China in the United Board for Christian Higher Education in Asia since the 1980s.

Sommario/riassunto

This book brings together English translations of thirteen research papers published in recent years by Chinese historians, sociologists, and educators. These papers investigate various dimensions of the legacy of China's historic The Christian Universities which continues to inspire higher education reform in China even in the twenty-first century. This book focuses on Christian Universities, which fostered a particularly notable Liberal Arts Education in the Chinese context. Besides embracing some ideals in common with Liberal Arts Education developed in the West, their Liberal Arts Education curriculum had an emphasis on readings in the classics, history, philosophy, religion, ethics, and literature which conveyed traditional Chinese values. The Christian Universities also shared a strong commitment to moral formation, community service, and global citizenship education. This book emphasizes Liberal Arts Education that focused on the whole person, where academic knowledge, skills, and character were equally valued. The book presents distinctive characteristics of the study of Christian higher education in China and the interplay between globalization and localization.
