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Altri autori (Persone)	HillHelena PintoAndrés Brink
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Nota di contenuto	1. Introduction; Helena Hill and Andrs Brink Pinto 2. Actors behind Contention over the Welfare State in the 1980s; Jenny Jansson and Katrin Uba 3. Legitimizing and Enacting Contradictory Ideals: Squatting in Sweden in the 1980s; Dominika V. Polanska 4. When Anarchism Met Punk; Markus Lundstrm 5. 'The Winter Palace' in Malm: Subversive Activists, Welfare-state Aarchists, or Just a Slightly Radical Cultural Association?; Fredrik Egefur 6. The Environmental Movement between Institutionalization and Conflict; Monica Quirico 7. Peace Actions and Mainstream Media: Framing Nuclear Disarmament Protests in Welfare Sweden; Anton hman 8. The End of a Performance: Swedish Rent Strikes in the 1980s; Hannes Rolf 9. Action without Contention? Contextualizing Social Movements in 1980s Sweden; Bart van der Steen.
Sommario/riassunto	This open access book discusses the emergence and development, and in some cases also the disappearance, of social movements and activism in Sweden during the 1980s. Its aim is to nuance and problematize the image of the 1980s as unilaterally dominated by right-wing politics and neoliberalism, as well as the idea of a conflict-free Scandinavian model. The 1980s have often been described as a

period when the influence of radical-left movements during the 1970s diminished. Instead, this book argues that the 1980s was a decade in which new radical social movements emerged in opposition to the prevalent political order, including the nuclear disarmament movement, the women's movement, anti-fascist movements, and the punk and environmental movements. The authors also demonstrate how issues such as squatting, nuclear resistance, rent strikes and the environment, included a variety of contentious collective action. Sweden, therefore, presents an interesting example of how resistance and conflict in a strong welfare state have been influenced by contentious social movements. Placing Sweden within the wider context of Scandinavia and Europe, this edited collection makes an important contribution to the history of social movements.