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Autore	Wolfs Wouter
Titolo	European Political Parties and Party Finance Reform : Funding Democracy? / / by Wouter Wolfs
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030951757 9783030951740
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Soggetti	Europe - Politics and government Comparative government European Politics Comparative Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- An Origin Story Establishing Public Funding for European Political Parties -- Rising Subsidies and Creative Accounting The Income of European Political Parties and Foundations -- Ghost Offices and Artificial Membership Eurosceptic Involvement in the Funding Regime -- Changing the Rules of the Game The Evolution of the Finance Regime -- The Regulatory Straitjacket The Impact on Functioning of European Political Parties -- Conclusions Funding Democracy?
Sommario/riassunto	'Through an in-depth analysis of the evolving financing of the European party system, Wouter Wolfs makes a timely and outstanding contribution to the debates on EU democracy. A must read for students of European politics!' - Nathalie Brack, Associate Professor, Université libre de Bruxelles, and Visiting Professor, College of Europe 'Wouter Wolfs sets himself a challenging task of deciphering the complex story of party financing at the EU-level. He does not disappoint. Informative and insightful Wolfs has produced an indispensable analysis of this under-researched topic.' - Stephen Day, Professor of Comparative

Politics and EU Studies, University of Oita 'Wouter Wolfs lifts the lid on European political parties and provides new, critical, and crucial insights into their workings. This empirically rich and well-informed book advances our understanding of contemporary Europarties and the challenges of EU-level party politics in general.' - Isabelle Hertner, Senior Lecturer, King's College London 'This is a meticulously researched, thoughtfully executed and cogently written study. It is central for the understanding of the EU institutions, especially in light of the hopes that generous public funding will help address their democratic deficit. In a turbulent time, this is a timely contribution on an important subject.' - Jonathan Mendilow, Professor of Political Science and Global Studies, Rider University, and Chair IPSA RC20 Political Finance and Political Corruption This book provides a comprehensive overview of the party finance regime at the level of the European Union. Based on an in-depth analysis of the interaction between European political parties and their institutional environment, it shows how the Europarties have coped with - and altered - the funding rules. Considering the strong democratic aspirations that lay at the origins of the finance regime, the book explores its consequences for party democracy and the rule of law in Europe. This book is valuable for scholars working on the European Parliament, Eurosceptic parties, EU decision-making, (European) party politics and political finance. Wouter Wolfs is Senior Researcher of the Research Foundation Flanders and Lecturer at the KU Leuven Public Governance Institute. .

2. Record Nr.	UNINA9910720083603321
Autore	Windisch Anna K
Titolo	When Music Takes Over in Film // edited by Anna K. Windisch, Claus Tieber, Phil Powrie
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Altri autori (Persone)	TieberClaus PowriePhil
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- Part I. What the Musical Moment Can Do - Theoretical Approaches -- 2. The Musical Moment, Counter-Memory, Oblivion -- 3. The Crystal Song in four American Films from 2016 to 2018 -- 4. Seriously Funny: Comedy, Performance and the Musical Moment in Toni Erdmann (2016) -- 5. Experiencing Romance in Musical Moments -- Part II. How the Musical Moment was Created – Musical Numbers in Silent Cinema -- 6. Film's First Musical Moment: The Dickson Experimental Sound Film, 1895 -- 7. The Musical Moment in three Silent Films by Jacques Feyder: Narrative Vector or Emotional Catalyst? -- 8. A Waltz Dream: Musical Moments in Silent Operetta Films -- 9. Silent Movie Music(ians) on Screen: How Four Films Made Period Practices Audible and Visible -- Part III. Musical Dis/Placements – Musical Moments in Global Cinema -- 10. Musical Numbers in Bollywood Cinema's Homeland and Diaspora -- 11. Envisioning Chinese Musicals in the Era of Sound: Sound Cinema, the Songstress, and the Emergence of Mandarin Chinese Film Musicals, 1920s-1930s -- 12. De-Gendering Genre: Mayuzumi Toshir's Avant-Garde Music in Popular Cinema.-13. Music in Nollywood Films: Schools of Thought and Performance Contexts -- 14. Redemption Songs: Musical Moments in

Flora Gomes's *Nha Fala* (2002) and Joseph Gaï Ramaka's *Karmen Geï* (2001) -- 15. "No hay nada que celebrar": Migration, Violence, and Musical Moments in Luis Estrada's *El Infierno* (2010).

Sommario/riassunto

"This book reveals new insights into what happens when music is unconstrained by narrative. It is a brilliant read on what we thought we knew." — Kathryn Kalinak, Rhode Island College, USA "This collection is wonderfully rich in its range and astonishing in its revelation of the joyous and disturbing things musical moments can do." — Richard Dyer, King's College London, UK "The essays here will appeal to film scholars and music specialists alike." — Estella Tincknell, UWE Bristol, UK This open access collection deals with musical moments in film as one of the most pivotal and compelling issues of current film music research. Musical moments as defined by Amy Herzog occur when a musical number inverts the normal relationship between the image track and the soundtrack in a film in such a way that what we see is determined by what we hear. As one potential approach, this definition provokes a variety of perspectives to investigate the disruptive potential of these moments and numbers as a creative device in the production of audiovisual narratives. In this sense, the book responds to a need for an anthology that introduces students as well as scholars of cinema, musicology, media studies and cultural studies more broadly, to recent discourses in film music scholarship. The volume includes contributions by early career researchers as well as by established experts in the fields of musicology, film studies, media studies, and cultural studies, promoting cross-disciplinary collaboration in film music research. Anna K. Windisch is a film scholar who gained her PhD in Theatre, Film and Media Studies at the University of Vienna, Austria, and completed a postdoctoral position at the Austrian Academy of Sciences. Claus Tieber is Principal Investigator of the research project "Screenwriting musical numbers" in the Department of Theater, Film and Media Studies at the University of Vienna, Austria. Phil Powrie is Professor of Cinema Studies at the University of Surrey, UK, where he was Executive Dean of the Faculty of Arts and Human Sciences 2010-2015.
