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Nota di contenuto	Chapter One: Introduction -- Chapter Two: Indigenous Influences on Early Ecofeminist Utopias -- Chapter Three: Cruel Optimism in the Slow Violence of Apocalypse -- Chapter Four: Hyperobjects and Hyperempathy in Octavia Butler's Parable of the Sower -- Chapter Five: Embodying the Land in N.K. Jemisin's The Fifth Season.
Sommario/riassunto	This book explores concepts of environmentalism and feminism in science fiction novels written by women. By extrapolating the future of climate change, the authors of these texts model how readers can apply utopian feminist and environmental theories in their own lives. Chapter One establishes an understanding of ecofeminist

environmental thinking through original research conducted at the Ursula K. Le Guin archive at the University of Oregon. Chapter Two shows an example of climate change dystopia set in California in Claire Vaye Watkins' novel *Gold Fame Citrus*. The final chapters explore utopian visions of queer ecologies in books by Octavia Butler and N.K. Jemisin. Because climate change is so difficult for individuals to grapple with, a new perspective is needed to survive it. The queer ecological philosophy in these novels points to a way of life that can reduce environmental harm in an era of climate change. .
