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Altri autori (Persone)	Reid BoydElizabeth DudekDebra
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Nota di contenuto	1 The Love Ethic: Love and Activism for Ecosocial Justice -- 2 The Power of Love: Love in Peace and Conflict Studies -- 3 Love and Hospitality: Love, Refugees, and Challenging Indifference -- 4 Romantic Love across Borders: Marriage Migration in Popular Romance Fiction -- 5 The Heart of the Matter: Love and Care in Health Humanities -- 6 Queering Love: Love in Literary and Media Studies -- 7 Embracing Intimate Civility: Love of Kith and Kin -- 8 The Tyranny of Love: Love and Psychology -- 9 Consensuality: Love and Sex Post #Metoo -- 10 Love of Process: Intimacy and Attention Within Painting, Life, and Art -- 11 Conclusion: The Fire of Love.
Sommario/riassunto	This edited book demonstrates how love both unites and separates academic thinking across the arts and humanities, and beyond: from popular romance studies to border criminology, from sexology to peace studies, and into the fields of health, medicine, and engineering. This book is both a reflection and a call for a greater understanding of the complexity and importance of love in our lives, and in our world. Dr

Madalena Grobbelaar is an academic, a clinical psychologist and clinical psychosexual therapist in private practice. She is a lecturer in the Counselling and Psychotherapy programmes at Edith Cowan University and has taught into the Master of Sexology at Curtin University, Australia. Dr Elizabeth Reid Boyd is an academic in the School of Arts and Humanities at Edith Cowan University, Australia. She writes fiction as Eliza Redgold, based upon the Gaelic meaning of her name. *Naked: A Novel of Lady Godiva* was published by St Martin's Press, New York and is currently in script development as feature film *GODIVA*. Dr Debra Dudek is an Associate Professor in the English Program at Edith Cowan University, Australia. She has published internationally on visual and verbal texts for young people, including the single-authored manuscript *The Beloved Does Not Bite: Moral Vampires and the Humans Who Love Them*.

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